



**MANIPUR UNIVERSITY
CANCHIPUR, IMPHAL**

**SYLLABUS FOR FOUR YEAR
UNDERGRADUATE COURSE IN ENGLISH
2025**

**NATIONAL EDUCATION POLICY 2020
(CHOICE BASED CREDIT SYSTEM)**

Prepared by the Undergraduate Board of Studies 2025-28

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Description

Programme Type Code – Identifies the category of the course:

- **MJC** = Major Discipline (including DSE- Discipline Specific Elective)
- **MNC** = Minor Discipline
- **MDC** = Multidisciplinary Course
- **SEC** = Skill Enhancement Course
- **AEC** = Ability Enhancement Course
- **VAC** = Value Aded Course

Manipur University
Academic Level: 4.5 Semester – 1st
Syllabus for BA English Major 1st Semester

Nature of Course: Major

Course Code: MJC45ENG101(T)25

Course Title: World Classical Literature

Course Level: 100

Credit Details:	Total Credit	Lecture/Week	Tutorial/Week	Total Hours/Week
	3+1	3	1	4

Course Objectives:

This paper intends to introduce the classical literature from different regions of the globe. The course will seek to help the students understand the literary and aesthetic outputs of literature. It will apprise the students about the “mirroring” nature of literature, its relation with life and culture thereby resulting in appreciating the pluralistic and inclusive nature. This paper sets the stage for the Major Courses in English literature that will follow over the next three/four years.

Course Learning Outcomes:

By the end of this course, students will develop a comprehensive understanding of Classical Literature Genre, exploring its historical and cultural contexts which influenced the content and style of the narratives. They will learn to critically analyze and interpret the classical literatures from diverse cultures and perspectives, enhancing their literary appreciation.

Detailed Syllabus Content:

World Classical Literatures

4 credits

Introduction to Epic and Classical Drama

Unit I Vyasa’s *Dicing and Sequel to Dicing (The Mahabharata)*

Unit II Kalidas’s *Shakuntala*

Unit III Homer’s *The Iliad*; (Book 1, 18, 24)

Unit IV Sophocles’ *Oedipus Rex*

Unit V *Khamba Thoibee Sheireng of Anganghal* (Book 1, 2, 3, 4) Translated by Jodhachandra Sanasam.

Suggested readings:

1. A.V. Kieth, *History of Sankrit Literature*, Oxford: OUP 1920.
2. *The Recognition of Shakuntala by Kalidas*, Edited and Translated by Vijay Dharwadker, Penguin Books, 2016.
3. Homer, *The Iliad*, Tr. E.V. Rieu, Harmonds Worth: Penguin 1985.
4. Richard Rutherford, *Classical Literature: A Concise History*, USA: Wiley- Blackwell, 2005.
5. *The Mahabharata: Selections from the Sabha Parva and Udyoga Parva*. Translated by J.A.B. Van Buitenen. Edited by Kanav Gupta and Meha Pande, Worldview Critical Editions, 2016.
6. *Khamba Thoibee Sheireng of Anganghal*, Translated by Jodhachandra Sanasam Imphal: Ashangba Communication, 2016.

Manipur University
Academic Level: 4.5 Semester – 1st
Syllabus for BA English Minor 1st Semester

Nature of Course: Minor

Course Code: MNC45ENG101(T)25

Course Title: World Classical Literature

Course Level: 100

Credit Details:	Total Credit	Lecture/Week	Tutorial/Week	Total Hours/Week
	3+1	3	1	4

Course Objectives:

This paper intends to introduce the classical literature from different regions of the globe. The course will seek to help the students understand the literary and aesthetic outputs of literature. It will apprise the students about the “mirroring” nature of literature, its relation with life and culture thereby resulting in appreciating the pluralistic and inclusive nature. This paper sets the stage for the Major Courses in English literature that will follow over the next three/four years.

Course Learning Outcomes:

By the end of this course, students will develop a comprehensive understanding of Classical Literature Genre, exploring its historical and cultural contexts which influenced the content and style of the narratives. They will learn to critically analyze and interpret the classical literatures from diverse cultures and perspectives, enhancing their literary appreciation.

Detailed Syllabus Content:

World Classical Literatures

4 credits

Introduction to Epic and Classical Drama

Unit I Vyasa’s *Dicing and Sequel to Dicing (The Mahabharata)*

Unit II Kalidas’s *Shakuntala*

Unit III Homer’s *Iliad* (Book 1, 18, 24)

Unit IV Sophocles’ *Oedipus Rex*

Unit V *Khamba Thoibee Sheireng of Anganghal* (Book 1, 2, 3, 4) Translated by Jodhachandra Sanasam.

Suggested readings:

1. A.V. Kieth, *History of Sankrit Literature*, Oxford: OUP 1920.
2. *The Recognition of Shakuntala by Kalidas*, Edited and Translated by Vijay Dharwadker, Penguin Books, 2016.
3. Homer, *The Iliad*, Tr. E.V. Rieu, Harmonds Worth: Penguin 1985.
4. Richard Rutherford, *Classical Literature: A Concise History*, USA: Wiley- Blackwell, 2005.
5. *The Mahabharata: Selections from the Sabha Parva and Udyoga Parva*. Translated by J.A.B. Van Buitenen. Edited by Kanav Gupta and Meha Pande, Worldview Critical Editions, 2016.
6. *Khamba Thoibee Sheireng of Anganghal*, Translated by Jodhachandra Sanasam Imphal: Ashangba Communication, 2016.

Manipur University
Academic Level: 4.5 Semester – 1st
Syllabus for BA English MDC 1st Semester

Nature of Course: MDC (Multidisciplinary Course)

Course Code: MDC45ENG101(T)25

Course Title: Literature and Popular Culture

Course Level: 100

Credit Details:	Total Credit	Lecture/Week	Tutorial/Week	Total Hours/Week
	3	3		3

Course Objectives:

- To familiarize students with the concept of ‘Popular Culture’
- To enable them the readership construction and examine the prowess through which books are leveled as ‘Popular’ or ‘Best Sellers’
- To make them understand the concept of mainstream and popular literature.

Course Learning Outcomes:

The students will learn to apply the concepts of popular culture, both in the present and historical situations. It will also help in understanding how popular culture is shaped by aesthetic, social and cultural practices.

Detailed Syllabus Content:

Literature and Popular Culture

3 credits

Introduction: Understanding Concepts: Popular, Mass and Folk; The Canonical and the Popular

Unit I John Fiske “Popular texts”

Unit II “Cinema and Society: A Search for Meaning in a New Genre”, by Siddhartha Basu, Sanjay Kak, Pradip Krisher (Essay)

Unit III • Sir Arthur Conan Doyle, “The Adventure of Black Peter” (Short Story)

• Earnest Hemingway’s “A Clean, Well-Lighted Place” (1933)

Unit IV Orijit Sen, *River of Stories* (Graphic Novel)

Suggested readings:

1. Storey, John. *Cultural Theory and Popular Culture: A Reader*, Greece, Pearson/Prentice Hall, 2006
2. Fiske, John. *Understanding Popular Culture*, United Kingdom, Taylor and Francis 2010
3. Doyle, Sir Arthur Conan. *The Return of Sherlock Holmes*, United State, Dover.
4. Nayar, Pramod K. *The Indian Graphic Novel: Nation, History and Critique*, Routledge, 2016.
5. Creekmur, Corey K. “The Indian Graphic Novel”. *A History of the Indian Novel in English*, edited by Ulka, Anjaria, Cambridge Univ. Press, 2015, pp. 348-58.

Manipur University
Academic Level: 4.5 Semester – 1st
Syllabus for BA English SEC (Skill Enhancement Course)

Nature of Course: SEC (Skill Enhancement Course)

Course Code: SEC45ENG101(T)25

Course Title: Creative Writing

Course Level: 100

Credit Details:	Total Credit	Lecture/Week	Tutorial/Week	Total Hours/Week
	3	3		3

Course Objectives:

This course aims to enable the students to comprehend the writing form and develop the ability to use the language presentably. It helps them to attain the ability to write correct English in different contexts by using skimming and scanning skills. These soft skills also seeks to enhance students' employability.

Course Learning Outcomes:

Some of the learning outcomes of this course are to enable students:

- To recognize creativity in writing and discern the difference between academic/non creative and creative writing
- To develop a thorough knowledge of different aspects of language such as figures of speech, language codes and language registers so that they can both, identify as well as use these; in other words, they must learn that creative writing is as much a craft as an art
- To develop a comprehensive understanding of some specific genres such as fiction, poetry, drama and newspaper writing
- To distinguish between these as well as look at the sub divisions within each genre (such as in poetry, different forms like sonnets, ballads, haiku, ghazal, etc)
- To process their writing for publication and so must have the ability to edit and proofread writing such that it is ready to get into print.

Detailed Syllabus Content:

Creative Writing 3 credits

- Unit I:** What is Creative Writing?
- Unit II:** The Art and Craft of Writing
- Unit III:** Modes of creative Writing
- Unit IV:** Writing for the Media
- Unit V:** Preparing for Publication

Suggested Readings:

1. Dev, Anjana Neira. *Creative Writing: A Beginner's Manual*. Pearson, 2009.
2. Morley, David. *The Cambridge Introduction to Creative Writing*. Cambridge, 2007.

Manipur University
Academic Level: 4.5 Semester – 1st
Syllabus for BA AEC-I (Ability Enhancement Course) English

Nature of Course: AEC (Ability Enhancement Course)

Course Code: AEC45ENG101(T)25

Course Title: Communicative English

Course Level: 100

Credit Details:	Total Credit	Lecture/Week	Tutorial/Week	Total Hours/Week
	3+1	3	1	4

Course Objectives:

The main objectives of this course are to enable students:

- To define communication and discuss the nature, scope and features of communication.
- To elucidate the different modes of communication and the barriers to communication.
- To discuss the process of listening and types of listening.
- To define speaking skill and to discuss the different forms of speaking.
- To illustrate the proper methods for group discussion, conversation, dialogues, debates, interviews and public speech.
- To describe the purpose and steps of close reading and how to comprehend a text.
- To illustrate how to write summary, how to paraphrase, how to analyse a text and interpret it.
- To enhance the art of condensation in writing, how to write paragraphs, essays, letters and resume.

Course Learning Outcomes:

- Learners will have a clear understanding of what communication is and its features.
- They will be able to comprehend the different modes of communication and overcome the barriers of communication.
- They will be able to apply their listening skill effectively.
- They will acquire the skill and confidence to perform effectively in Group Discussion,

Interviews and in case of Public Speech.

- They will be able to analyse and interpret a text effectively and write summary or paraphrase.
- They will be able to condense key information and write paragraphs, essays and letters properly.
- They will be able to document and write reports and will acquire the basic skills for composing emails.

Detailed Syllabus Content:

Communicative English

4 credits

Unit I: Introduction to Communication: Theory, Type and Modes, Verbal and Non-verbal, Barriers and Strategies, Inter-personal and Group Communication

Unit II: Basic English Sounds: Organs of Speech, Consonants, Vowels, Diphthongs

Unit III: Listening and Speaking skills in English: Types, Barriers, Effective Listening, Dialogue, Group Discussion

Unit IV: Reading and Writing Skills: Close Reading Comprehension, Summary, Paraphrasing, Analysis and Interpretation, Report Writing, Notes Making, Letter Writing, Application, Resume and E-mail

Prescribed Text:

Connect: A Course in Communicative English, Debashis Bandyopadhyay & Malathy Krishnan
Cambridge University Press, New Delhi, 2018

Suggested Readings:

1. Alan Barker, *Improve Your Communication Skills*. Kogan Page Limited, 2010.
2. *Business English*, Pearson, 2008.
3. *Enrich Your English*, OUP, SR Inthira and V. Saraswathi, CIEFL, 1997.
4. K.J.P.N. Reddy, M Sujatha & Varalakshmi G, *Communication Skills in English*, Neelkamal Publications Pvt. Ltd, 2024.
5. R.Vasanthan, *English Communication – AECC*, Global Net Publishers, 2023.
6. *Oxford A-Z of English Usage*, ed. Jeremy Butterfield, OUP, 2007.
7. *Spoken English, A Manual of Speech and Phonetics*, R.K. Bansal & J.B. Harrison, Orient Blackswan Pvt Ltd, 2024.

Manipur University
Academic Level: 4.5
Syllabus for BA English Major 2nd Semester

Nature of Course: Major

Course Code: MJC45 ENG102(T)25

Course Title: British Poetry

Course Level: 100

Credit Details	Total Credit	Lecture/Week	Tutorial/Week	Total Hours/Week
	3+1	3	1	4

Course Objectives

This paper aims to introduce learners to British Poetry from Geoffrey Chaucer to the 20th century, an important era in British Literature. Through this course, learners will be introduced to the different genres of poetry, such as sonnet, lyrics, elegy, and ode, and to the techniques employed in writing a poem. This paper constitutes the Major Paper and will introduce many famous poets of British Literature, and will study the varied aspects of their literary works. The representative poets have been chosen to make students understand the era and the distinctive features of their poems.

Course Learning Outcome

Upon completing this course, learners will have a deeper understanding of all the genres of poetry. The learners will learn the unique characteristics of famous poets and the varied themes they discuss in their poetry, which reflect the era's impulse and zeitgeist. The learners will also understand the different conceptualisations of poetry in different periods of British literature which will enable the learners to appreciate the different genres of poetry.

Detailed Syllabus Content

- UNIT I** Introducing Different Genres of Poetry: Sonnet, Lyrics, Elegy, Ode, Dramatic Monologue, Metaphysical Poetry, Free Verse, Blank Verse
Geoffrey Chaucer: "The Nun's Priest's Tale"
- UNIT II** Edmund Spencer: Sonnet LVII: "Sweet Warrior," Sonnet LXVII: "Like as a Huntsman"
William Shakespeare: Sonnet 18: "Shall I Compare Thee," Sonnet 130: "My Mistress' Eyes"
John Donne: "The Flea," "The Good Morrow"

UNIT III	Thomas Gray: “Elegy Written in a Country Churchyard” Willaim Wordsworth: “To the Skylark” P.B. Shelly: “The Woodman and the Nightingale” John Keats: “Ode on a Grecian Urn”
UNIT IV	Robert Browning: “My Last Duchess” Alfred Tennyson: “Crossing the Bar” Mathew Arnold: “Isolation: To Marguerite”
UNIT V	W. B. Yeats: “The Second Coming” Ezra Pound: “The Tree”; “The Return” T. S. Eliot: “Journey of the Magi”

Suggested Readings:

- ❖ Abrams, Meyer Howard. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. Oxford University Press, 1953.
- ❖ Armstrong, Isobel. *Victorian Poetry: Poetry, Poetics and Politics*. Routledge, 1993.
- ❖ Baldick, Chris. *The Oxford Dictionary of Literary Terms*. 4th ed., Oxford University Press, 2015.
- ❖ Bush, Ronald. *T. S. Eliot: A Study in Character and Style*. Oxford University Press, 1984.
- ❖ Daiches, David. *A Critical History of English Literature*. Vols. I & II, Supernova Publishers, 2022.
- ❖ Ellmann, Richard. *Yeats: The Man and the Masks*. W. W. Norton, 1978.
- ❖ Greenblatt, Stephen. *The Norton Anthology of English Literature*. 10th ed., W. W. Norton, 2018.
- ❖ Kenner, Hugh. Giuseppe. *The Pound Era*. Pimlico, 1991.
- ❖ Leishman, J. B. *The Monarch of Wit: An Analytical and Comparative Study of the Poetry of John Donne*. Routledge Revivals, 2021.
- ❖ Preminger, Alex, and T. V. F. Brogan, eds. *The New Princeton Encyclopaedia of Poetry and Poetics*. Princeton University Press, 1993.

Manipur University
Academic Level: 4.5
Syllabus for BA English Minor 2nd Semester

Nature of Course: Minor

Course Code: MNC45 ENG102(T)25

Course Title: British Poetry

Course Level: 100

Credit Details	Total Credit	Lecture/Week	Tutorial/Week	Total Hours/Week
	3+1	3	1	4

Course Objectives

This paper aims to introduce learners to British Poetry from Geoffrey Chaucer to the 20th century, an important era in British Literature. Through this course, learners will be introduced to the different genres of poetry, such as sonnet, lyrics, elegy, and ode, and to the techniques employed in writing a poem. This paper constitutes the Major Paper and will introduce many famous poets of British Literature, and will study the varied aspects of their literary works. The representative poets have been chosen to make students understand the era and the distinctive features of their poems.

Course Learning Outcome

Upon completing this course, learners will have a deeper understanding of all the genres of poetry. The learners will learn the unique characteristics of famous poets and the varied themes they discuss in their poetry, which reflect the era's impulse and zeitgeist. The learners will also understand the different conceptualisations of poetry in different periods of British literature which will enable the learners to appreciate the different genres of poetry.

Detailed Syllabus Content

- UNIT I** Introducing Different Genres of Poetry: Sonnet, Lyrics, Elegy, Ode, Dramatic Monologue, Metaphysical Poetry, Free Verse, Blank Verse
 Geoffrey Chaucer: “The Nun’s Priest’s Tale”
- UNIT II** Edmund Spenser: Sonnet LVII: “Sweet Warrior” Sonnet LXVII: “Like as a Huntsman”
 William Shakespeare: Sonnet 18: “Shall I Compare Thee,” Sonnet 130: “My Mistress’ Eyes”
 John Donne: “The Flea,” “The Good Morrow”
- UNIT III** Thomas Gray: “Elegy Written in a Country Churchyard”

William Wordsworth: "To the Skylark"

P.B. Shelly: "The Woodman and the Nightingale"

John Keats: "Ode on a Grecian Urn"

UNIT IV

Robert Browning: "My Last Duchess"

Alfred Tennyson: "Crossing the Bar"

Mathew Arnold: "Isolation: To Marguerite"

UNIT V

W. B. Yeats: "The Second Coming"

Ezra Pound: "The Tree"; "The Return"

T. S. Eliot: "Journey of the Magi"

Suggested Readings

- ❖ Abrams, Meyer Howard. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. Oxford University Press, 1953.
- ❖ Armstrong, Isobel. *Victorian Poetry: Poetry, Poetics and Politics*. Routledge, 1993.
- ❖ Baldick, Chris. *The Oxford Dictionary of Literary Terms*. 4th ed., Oxford University Press, 2015.
- ❖ Bush, Ronald. *T. S. Eliot: A Study in Character and Style*. Oxford University Press, 1984.
- ❖ Daiches, David. *A Critical History of English Literature*. Vols. I & II, Supernova Publishers, 2022.
- ❖ Ellmann, Richard. *Yeats: The Man and the Masks*. W. W. Norton, 1978.
- ❖ Greenblatt, Stephen. *The Norton Anthology of English Literature*. 10th ed., W. W. Norton, 2018.
- ❖ Kenner, Hugh. Giuseppe. *The Pound Era*. Pimlico, 1991.
- ❖ Leishman, J. B. *The Monarch of Wit: An Analytical and Comparative Study of the Poetry of John Donne*. Routledge Revivals, 2021.
- ❖ Preminger, Alex, and T. V. F. Brogan, eds. *The New Princeton Encyclopaedia of Poetry and Poetics*. Princeton University Press, 1993.

Manipur University
Academic Level: 4.5 – Second Semester
Syllabus for 2nd Semester MDC FYUP

Nature of Course: MDC (Multidisciplinary Course)

Course Code: MDC45ENG102(T)25

Course Title: Fantasy and Science Fiction

Course Level: 100

Credit Details	Total Credit	Lecture/Week	Tutorial/Week	Total Hours/Week
	3	3		3

Course Objectives

This course will introduce learners to the conventions, evolution, and key themes of both fantasy and science fiction. It will help to understand the distinctive features and types of fantasy and science fiction. It will foster the critical mindset to analyse texts and short stories pertaining to both genres. It will also help learners to understand the techniques the authors use to construct coherent and alternative realities through science and fantasy.

Course Learning Outcome

After the completion of this course, the learners will be able to analyze, interpret and evaluate key works, themes and sub-genres in science fiction and fantasy fiction. The learners will gain a deeper understanding of fiction and fantasy, and will also learn the history of the genre. The learners will be able to understand themes, tropes and modes of expression. Students will also be able to develop skills to connect these narratives to scientific, social, cultural, and historical contexts while improving their critical thinking and research abilities.

Detailed Syllabus Content

- UNIT I** Introduction: Definition, Genesis and Evolution of Fantasy and Sci-Fi
 Key Concepts: Alien, Time Travel, Artificial Intelligence, Extra-Terrestrial, Parallel Universe, Teleportation, Apocalypse, Virtual Reality, Fantasy, Wizardry, Urban Fantasy, Sword and Sorcery, Cyberpunk, Dystopian/Utopian
- UNIT II** H. G. Wells: *The Time Machine*
 Ray Bradbury: “The Fog Horn”
- UNIT III** Rick Riordan: *Percy Jackson and the Olympians: The Lightning Thief* (Book One)
 Angela Carter: “The Snow Child”

Suggested Readings

- ❖ Attebery, Brian. *Strategies of Fantasy*. Indiana University Press, 1992.
- ❖ Booker, M. Keith. *Dystopian Literature: A Theory and Research Guide*. Greenwood Press, 1994.
- ❖ Freedman, Carl. *Critical Theory and Science Fiction*. Wesleyan University Press, 2000.
- ❖ Haraway, Donna. "A Cyborg Manifesto." In *Simians, Cyborgs and Women: The Reinvention of Nature*, Routledge, 1991.
- ❖ James, Edward, and Farah Mendlesohn, eds. *The Cambridge Companion to Fantasy Literature*. Cambridge University Press, 2012.
- ❖ Jameson, Fredric. *Archaeologies of the Future: The Desire Called Utopia and Other Science Fictions*. Verso Books, 2007.
- ❖ Mendlesohn, Farah. *Rhetorics of Fantasy*. Wesleyan University Press, 2008.
- ❖ Roberts, Adam. *Science Fiction: The new Critical Idiom*. 2nd ed., Routledge, 2005.

Manipur University
Academic Level: 4.5
Syllabus for 2nd Semester SEC FYUP

Nature of Course: SEC (Skill Enhancement Course)

Course Code: SEC45ENG102(T)25

Course Title: Introduction to Translation Studies

Course Level: 100

Credit Details	Total Credit	Lecture/Week	Tutorial/Week	Total Hours/Week
	3	3		3

Course Objectives

This course will introduce the learners to the nuances of Translation studies. It will define translation and other related terms. It will help them understand the growth and evolution of translation studies. This course also aims to introduce key terms and concepts in translation studies. Through this course, the students will be able to understand the different types of translation and get the chance to practice translation by applying the basic principles of translation.

Course Learning Outcome

By the end of this course, learners will understand the varied definitions of translation and also the key concepts to ease the translation process. The learners will be able to identify the different types of translation and will learn the historical development in translation studies. The learners will also understand problems faced in translation and the important role of a good translator. It will enhance learners' translation skills.

Detailed Syllabus Content

- UNIT I** Growth and Development of Translation Studies: The Romans; History of Bible Translation; The 18th and 19th Centuries
- UNIT II** Key Concepts in Translation Studies: Source Language, Target Language, Equivalence, Language Variety, Dialect, Idiolect, Register, Style, Mode, Code-Switching, Audiovisual Translation, Untranslatability, Domestication, Foreignization, Fidelity
- UNIT III** What is Translation?
 Roman Jakobson's Types of Translation; John Dryden's Types of Translation; Word-for-Word Translation; Literal Translation; Free Translation; Role of a Translator: Practice in Intralingual Translation (English to English)

Suggested Readings

- ❖ Bassnett, Susan. *Translation Studies*. Routledge, 1980.
- ❖ Colina, Sonia. *Fundamentals of Translation*. CUP, 2015.
- ❖ Das, Bijay Kumar. *A Handbook of Translation Studies*. Atlantic Publisher, 2008.
- ❖ Munday, Jeremy. *Introducing Translation Studies*. Routledge, 2001.
- ❖ Mohit, K. Ray. *Studies in Translation*. New Delhi: Atlantic Publishers, 2002.
- ❖ Baker, Mona, ed. *The Routledge Encyclopedia of Translation Studies*. Routledge, 1998.
- ❖ Robinson, Douglas. *Becoming a Translator: An Introduction to the Theory and Practice of Translation*. Routledge, 1997, Second Edition.
- ❖ Palumbo, Giuseppe. *Key Terms in Translation Studies*. Continuum, 2009.