



MANIPUR UNIVERSITY
CANCHIPUR, IMPHAL-795003

B.A. IN MANIPURI
Courses effective from
Academic Year 2025-2026

FOUR YEARS
UNDER GRADUATE PROGRAMME
(FYUP), 2025
BASED ON NEP-2020
[Under Section 31 of the Manipur University Act,
2005]

Prepared by:
Under Graduate Courses Board of Studies 2025
Department of Manipuri
Manipur University, Canchipur

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| 14. | Dr. H. Belarani, NG. College, Imphal | -Member |
| 15. | Dr. Keisham Rani, MB, College, Imphal | -Member |
| 16. | Dr. L. Tejbati, Moreh College, Moreh | -Member |
| 17. | Dr. R.K. Musuksana, DMU, College of Arts | -Member |
| 18. | Prof. H. Nonikumar, Assam University, Silchar | -Member |

B.A. Manipuri

Four year (8-Semester) Undergraduate Programme

LOCF, CBCS, PLOs & CLOs based Programme

(Based on NEP 2020 effective from 2025-26 Session)

Introduction: The NEP 2020 envisages a holistic and multidisciplinary education aimed at producing employable graduates with all-round development and strong personal and professional competencies. The policy envisions the undergraduate programme as a flexible 3- or 4-year structure, allowing multiple entry and exit options with appropriate certification at each stage. A Bachelor's Certificate may be awarded upon exit after the first year, a Bachelor's Diploma after the second year, and a Bachelor's Degree after the third year, subject to the fulfilment of minimum credit requirements at each level. The four-year programme leads to the award of either a Bachelor's Degree (Honours) or a Bachelor's Degree (Honours with Research) in a discipline, subject to fulfilment of the prescribed credit requirements. The Honours with Research degree additionally requires the completion of a rigorous research project or dissertation in the major area of study, as prescribed by the University.

BA in Manipuri Learning Outcome based Curriculum Framework (LOCF): This framework introduced by the UGC in 2018, is designed to revise and strengthen the CBCS curriculum by aligning it with clearly defined learning outcomes. This framework focuses on defining clear, measurable learning outcomes to guide curriculum design, teaching methods, and assessment practices, ensuring that students acquire academic knowledge, conceptual understanding and practical skills relevant to their discipline and future careers. The detail Course Structures are-

SEMESTER

Part	Year	Semester	Semester
1	First Year	Semester-I	Semester-II
2	Second Year	Semester-III	Semester-IV
3	Third Year	Semester-V	Semester-VI
4	Fourth Year	Semester-VII	Semester-VIII

PROGRAMME HIGHLIGHT

Sl. No.	Course Components	No. of course
1	Manipuri Major (MJC45MAN101(T)25)	19
2	Manipuri Minor (MNC45MAN101(T)25)	08
3	Manipuri Multidisciplinary Course (MDC45MAN101(T)25)	03
4	Manipuri Ability Enhancement Course (AEC45MAN101(T)25)	02
5	Manipuri Skill Enhancement Course (SEC45MAN101(T)25)	03
6	Manipuri Value Added course (VAC45MAN101(T)25)	03
7	Manipuri Community Engagement & Service (INT45MAN101(F)25)	01
8	Manipuri Additional Summer Internship (SIN45MAN101(F)25)	01 (*to be completed in first or second year)
9	Manipuri Discipline Specific Course/ Dissertation (DSC45MAN101(T)25/ DSE45MAN101(D)25)	03/02 (*3DSE-theories(T)/

2 Dissertations (D)

Qualification Levels and Credit Requirement: In accordance with UGC nomenclature, the qualification titles for undergraduate programmes such as Bachelor's Certificate, Bachelor's Diploma, Bachelor's Degree and Bachelor's Degree (Honours /Honours with Research) are structured in a series of ascending levels, as outlined below:

National Higher Education Qualification Framework (NHEQF) Levels	Qualification Title	Minimum Credit Requirement	Contact Hours
Level 4.5	Bachelor's Certificate	40	600 Hrs
Level 5.0	Bachelor's Diploma	80	1200 Hrs
Level 5.5	Bachelor's Degree	120	1800 Hrs
Level 6.0	Bachelor's Degree (Honours / Honours with Research)	160	2400 Hours

Programme details of BA in Manipuri 4-Year Course

Year	Sem	Sl. No.	Course Code	Title of Course	Description of Course	Level
1st Year	I	1	MJC45MAN 101(T)25	Poetry & Prose	Manipuri Major Course – 1	100(4.5)
		2	MNC45MAN 101(T)25	Poetry & Prose	Manipuri Minor Course– 1	
		3	MDC45MAN 101(T)25	Language and Literature –Basic	Manipuri Multidisciplinary Course– 1	No
		4	AEC45MAN 101(T)25	Communication Skill	Manipuri Ability Enhancement Course – 1	
		5	SEC45MAN 101(T)25	Arangpham	Manipuri Skill Enhancement Course– 1	
		6	VAC45MAN 101(T)25	Theatre	Manipuri Value Addition Course – 1	
	II	1	MJC45MAN 102(T)25	Grammar & Composition	Manipuri Major Course –2	100(4.5)
		2	MNC45MAN 102(T)25	Grammar & Composition	Manipuri Minor Course– 2	
		3	MDC45MAN 102(T)25	Poetry, Prose, Grammar and Composition	Manipuri Multidisciplinary Course – 2	No
		4	AEC45MAN 102(T)25	Academic Writing	Manipuri Ability Enhancement Course – 2	
		5	SEC45MAN 102(T)25	Food Processing	Manipuri Skill Enhancement Course– 2	
		6	VAC45MAN 102(T)25	Performing Folk Arts (Pena, Khongjom Perba, Wari Liba)	Manipuri Value Addition Course – 2	

Students exiting at 1 Year will be awarded Bachelor's Certificate after earning minimum credit in the concerned discipline provided the student earned additional 4 credits in work-based vocational courses offered during the

Summer internship or apprenticeship.						
2nd Year	III	1	MJC50MAN203(T)25	Drama	Manipuri Major Course – 3	200(5.0)
		2	MNC50MAN203(T)25	Drama	Manipuri Minor Course– 3	
		3	MJC50MAN204(T)25	Novel & Short Story	Manipuri Major Course – 4	
		4	MDC50MAN203(T)25	History of Modern Manipur	Manipuri Multidisciplinary Course – 3	No
		5	SEC50MAN203(T)25	Fashion Designing	Manipuri Skill Enhancement Course– 3	
		6	VAC50MAN203(T)25	Bor Keinya Sennaba	Manipuri Value Addition Course – 3	
	IV	1	MJC50MAN205(T)25	History of Manipuri Literature	Manipuri Major Course – 5	200(5.0)
		2	MNC50MAN204(T)25	History of Manipuri Literature	Manipuri Minor Course– 4	
		3	MJC50MAN206(T)25	Old Manipuri Literature	Manipuri Major Course – 6	
		4	MJC50MAN207(T)25	Feature of Early Manipuri Culture (Before 18th Century)	Manipuri Major Course – 7	
		5	MJC50MAN208(T)25	Literature in Translation	Manipuri Major Course – 8	
		6	SIN50MAN201(T)25	Summer Internship	Manipuri Summer Internship – 1	
Students exiting at 2 Year will be awarded Bachelor's Diploma after earning minimum credit in the concerned discipline provided the student earned additional 4 credits in work-based vocational courses offered during first year or second year summer internship or apprenticeship.						
3rd Year	V	1	MJC55MAN309(T)25	Introduction to Linguistics	Manipuri Major Course – 9	300(5.5)
		2	MNC55MAN205(T)25	Introduction to Linguistics	Manipuri Minor Course– 5	200(5.0)
		3	MJC55MAN310(T)25	Travelogue	Manipuri Major Course – 10	300(5.0)
			MJC55MAN311(T)25	Biographical Literature	Manipuri Major Course – 11	300(5.0)
		4	INT55MAN301(F)25	Field Visit and Helping Hand	Community Engagement and Service/ Field Project Course – 1 (4 Credits)	No
	VI	1	MJC55MAN312(T)25	Mahakavya and Khandakavya	Manipuri Major Course – 12	400(5.5)
		2	MNC55MAN206(T)25	Mahakavya and Khandakavya	Manipuri Minor Course– 6	300(5.5)
		3	MJC55MAN313(T)25	History of Manipuri Culture (From 18th to 20th Century onwards)	Manipuri Major Course – 13	400(5.5)
		4	MJC55MAN314(T)25	Folkloristics and Manipuri Folklore	Manipuri Major Course – 14	400(5.5)
		5	MJC55MAN315(T)25	Literary Criticism & Theory	Manipuri Major Course – 15	400(5.5)

Students who want to exit at 3-year will be awarded Bachelor's Degree in the relevant Discipline /Subject upon earning the required credit of 120 from 1st, 2nd and 3rd year.						
4th Year	VII	1	MJC60MAN416(T)25	Poetry & Prose	Manipuri Major Course – 16	400(6.0)
		2	MNC60MAN307(T)25	Poetry & Prose	Manipuri Minor Course– 7	300(6.0)
		3	MJC60MAN417(T)25	Fiction	Manipuri Major Course – 17	400(6.0)
		4	MJC60MAN418(T)25	Research Methodology	Manipuri Major Course – 18	400(6.0)
		5	DSE60MAN401(T)25	18th 19th Century Manipuri Literature	Manipuri Discipline Specific Course – 1	
		6	DIS60MAN401(D)25	Dissertation (Phase-I) 4 Credits	Modern Manipuri Literature/Ancient Literature/Literary Criticism	
	VIII	1	MJC60MAN419(T)25	History of Manipuri Literature	Manipuri Major Course – 19	400(6.0)
		2	MNC60MAN308(T)25	History of Manipuri Literature	Manipuri Minor Course– 8	300(6.0)
		3	MJC60MAN420(T)25	Drama	Manipuri Major Course – 20	400(6.0)
			4	DSE60MAN402(T)25	Applied Manipuri Linguistics	Discipline Specific Elective Course – 2
5			DSE60MAN403(T)25	Old Manipuri Literature	Discipline Specific Elective Course – 3	
6			DIS60MAN402(D)25	Dissertation (Phase-II) 8 Credits	Manipuri Folklore/Manipuri Culture/Linguistics	
Students will be awarded Bachelor's Degree (Honours/Honours with Research) in the relevant discipline after earning 160 credits						

B.A. Manipuri (Honours): Four years (8-Semester)
LOCF & CBCS Programme
Semester – I

Programme Details:

Sl. No.	Course Code	Title of Course	Description of Course	Level
1	MJC45MAN101(T)25	Poetry & Prose	Manipuri Major Course – 1	100(4.5)
2	MNC45MAN101(T)25	Poetry & Prose	Manipuri Minor Course– 1	100(4.5)
3	MDC45MAN101(T)25	Language and Literature - Basic	Manipuri Multidisciplinary Course – 1	No
4	AEC45MAN101(T)25	Communication Skill	Manipuri Ability Enhancement Course – 1	
5	SEC45MAN101(T)25	Arangpham	Manipuri Skill Enhancement – 1	
6	VAC45MAN101(T)25	Theatre	Manipuri Value Addition Course – 1	
Students will be awarded Bachelor's Degree (Honours/Honours with Research) in the relevant discipline after earning 160 credits				

One Major Courses	: MJC45MAN101(T)25
One Minor Course	: MNC45MAN101(T)25
One Multidisciplinary Course	: MDC45MAN101(T)25
One Ability Enhancement Course	: AEC45MAN101(T)25
One Skill Enhancement Course	: SEC45MAN101(T)25
One Value Addition Course	: VAC45MAN101(T)25

Credit Value, Contact Hours & Marking Pattern:

Sl. No.	Course Code	Course Title	End Sem Exam	Internal Test	Total Marks	Level	Credits & Eqv. Hours	Total Credit (Minimum Credit to be Awarded)
1	MJC45MAN101(T)25	Peotry & Prose	70	30 (Internal Assessment)	100	Level 400 (4.5)	4 (15x4=60 Hrs))	20 Credits
2	MNC45MAN101(T)25	Peotry & Prose	70	30 (Internal Assessment)	100		4 (15x4=60 Hrs)	
3	MDC45MAN101(T)25	Manipuri Multidisciplinary Course	70	30 (Internal Assessment)	100		3 (15x3=45 Hrs)	
4	AEC45MAN101(T)25	English/MIL	70	30 (Internal Assessment)	100	Level 400 (4.5)	4 (15x4=60 Hrs)	
5	SEC45MAN101(T)25	Arangpham	70	30 (Internal Assessment)	100		3 (15x3=45 Hrs)	
6	VAC45MAN101(T)25	Theatre	40	10 (Home Assignment)	50	Passed Course	2(15x2=30 Hrs)	

DETAIL STRUCTURE

BA FIRST SEMESTER PROGRAMME

BA FIRST YEAR: SEMESTER-I

MAJOR/MINOR (MJC/MNC)

PAPER-I

Poetry & Prose

Course Objectives (COs) and Course Learning Outcomes (CLOs): This Major/Minor (exit & entry) Course entitled MJC45MAN101(T)25: **Poetry & Prose/** MNC45MAN101(T)25: **Poetry and Prose** enables the students registered in the course to pursue the framework of Manipuri Poetry & Prose. Students may change their major within the broad disciplinary area at the end of the second semester after exploring whether it is under their choice or not of the interdisciplinary courses in the first year. Some of the course objectives and course learning outcomes of this course is to understand the framework of Modern Manipuri poetry, Old Manipuri Poetry and their analyses & criticism.

Course No.	: MJC45MAN101(T)25/ MNC45MAN101(T)25
Course Title	: Poetry & Prose
Mark	: 100 Marks (70m -End Sem+15m -Internal + 10m -Home Assignments+5m- Attendance)
Credits	: 4 Credits
Contact Hours	: 60 Hours (15 hrs x 4)
Academic Level	: 100(4.5)

Course Content: **-50 (2 Credits-30 Hrs)**

Unit – 1: Poetry

1. Chandranadi	-Lamabam Kamal
2. Ningkhair	-Khwairakpam Chaoba
3. Kamalda	-Ashangbam Minaketan
4. Kadomdano Lambelsibu	-Elangbam Nilakanta
5. Khul Amagi Wari	-Laishram Samarendra
6. Laireibakki Momon Meenok	-Shri Biren
7. Bhoot Amasung Maikhum	-Thangjam Ibopishak
8. Jagoi Jagoi	-Yumlembam Ibomcha
9. Nongthang Leima	-Arambam (o) Memchoubi
10. Khonjelsibu Nanggira	-Sanjenbam Bhanumati
11. Kobi Champhut	-Moirangthem Borkanyna

Unit – 2: Prose

- 50 (2 Credits-30 Hrs)

1. Kavi	- Khwairakpam Chaoba
2. Androgi Mei	- Ashangbam Minaketan
3. Lan	- Krishnamohan Sinam
4. Phajaba	- Manisana Sharma Shastri
5. Manipuri Kavitag Shanda	- Nilakanta Elangbam
6. Lai Haraoba	- Chongtham Manihar

7. Wakma Maibi

- Thounaojam Chanu Ibemhal

References:

1. *Kanchi Sheireng*, Published by Manipur University, 2000
2. *Manipuri Sheireng*, Manipuri Sahitya Parishad, 3rd ed. 1988
3. *Manipuri Sahityada Nupigi Khonjel*, edited by Memchoubi, Sahitya Akademi, New Delhi, 2003
4. *Manipuri Wareng*, The Cultural Forum Manipur, 7th edition, 1999
5. *Achaiba Lei*, Elangbam Nilkanta, 1957
6. *Apunba Wareng*, Manipur University, Canchipur, 1986
7. *Wakma Maibi Amasung Atei Warengshing*, Thounaojam Chanu Ibemhal, Writers Forum, Imphal, 1999

**BA FIRST YEAR: SEMESTER-I
MULTIDISCIPLINARY (MDC)
PAPER-I**

Manipuri Language and Literature –Basic

Course Objectives (COs) and Course Learning Outcomes (CLOs): All undergraduate students must complete this introductory-level of course termed as MDC (Multidisciplinary Course) **MDC45MAN101(T)25: Manipuri Language and Literature -Basic** to enhance intellectual breadth as part of a liberal arts and sciences education. The students' who are already studied the relevant subject in this course at the 12th-grade (higher secondary school) level in the intended major or minor are not permitted to select this course. The course helps the students to understand human behavior, society and culture of the relevant community/communities the course covered. It also enables the learners to understand the growth & development of History of Meitei Script and status of Manipuri Language and thus help the students to understand about the ABC of Manipuri Language & Literature.

Course No.	: MDC45MAN101(T)25
Course Title	: Manipuri Language and Literature -Basic
Mark	: 100 Marks (70m -End Sem+15m -Internal + 10m -Home Assignments+5m-Attendance)
Credits	: 3 Credits
Contact Hours	: 45 Hours (15 hrs x 3)
Academic Level	: Nil

Course Content:	-100Marks (3 Credits-60Hrs)
Unit -1: Manipuri Language	-40 (1.2 Credits-18 Hrs)
(i) Manipuri Language: growth and development	-15 Marks (0.45 Credits-9 Hrs)

(ii) History of Meitei Script	-15 Marks (0.45 Credits-9 Hrs)
(iii) Status of Manipuri Language.	-10 Marks (0.30 Credits-6 Hrs)
Unit- 2: Manipuri Literature	-60 (1.8 Credits-27 Hrs)
(i) Old	-15 Marks (0.45 Credits-9 Hrs)
(ii) Medieval	-15 Marks (0.45 Credits-9 Hrs)
(iii) Modern.	-30 Marks (0.9 Credits-18 Hrs)

References:

1. Ch. Kalachand Shastri, *Asamba Manipuri Sahityagi Itihas*, Meetei Mayek Edition, Imphal, 2023
2. Chongtham Manihar, *A History of Manipuri Literature*, Sahitya Akademi: New Delhi, 1996
3. Dr. K. Bimola, *Manipuri Lonmitki Shaklon Khara*, JN Publication: Imphal, 2022
4. I.S. Kangjam, *Longi Wareng*, Bina Mandir: Imphal, 1977
5. MS Ningomba, *Meitei Lonmit*, Saraswati Book House: Imphal, 1992
6. N. Khelchandra Singh, *Ariba Manipuri Sahityagi Itihas*, Meetei Mayek Edition, Imphal, 2020
7. Naharol Sahitya Premi Samiti, *Manipuri Sahityagi Mamal Leppa*, Imphal, 1st Edition, 1983
8. P. Gunindro, *Manipuri Cultureda Mityeng Ama Vol-I*, 1st Edition, Poknapham Publications: Imphal, 2000
9. P.C. Thoudam, *Remedial Manipuri*, S.I. & Co.: Paona Bazar, Imphal, 1991
10. R.K. Jhalajit Singh, *A History of Manipuri Literature*, 2nd Edition, Imphal, 1987
11. W. Tomchou Singh, *A Study of Meetei Phonology*, Imphal 1976

BA FIRST YEAR: SEMESTER-I
ABILITY ENHANCEMENT COURSE PAPER-I
(AEC-I)
MANIPURI
Communication Skills

Course No.	: AEC45MAN101(T)25
Course Title	: Communication Skills
Mark	: 100 Marks (70m -End Sem+15m -Internal + 10m -Home Assignments+5m-Attendance)
Credits	: 4 Credits
Contact Hours	: 60 Hours (15 hrs x 4)
Academic Level	: Nil
Course Content:	-100Marks (4 Credits-60Hrs)

(Learning Outcomes:

1. Understand the species-specific ability (that is, language) of humans
2. Make the learners aware of the skills they already possess when they know a language
3. Emphasize on sharpening the various linguistic skills

4. Further enhance job opportunities)**(Unit I: Knowledge of Language (12 hours,)****Knowledge of the sound components of language-classification of the consonants and vowels, phonemes, allophone, syllable, knowledge of morpheme and allomorph, concept of word and word formation-inflection, derivation, compounding, reduplication; basic knowledge of grammar-sentence formation and types of sentences in the language)****(Unit II: Communication Skills-I (12 hours)****Listening skills; listening process; three phases of listening- pre-listening, during listening, post-listening; types of listening; discriminative listening, comprehensive listening, informational listening, critical listening, emphatic listening, appreciative listening, rapport listening, selective listening; speaking skills-pronunciation, juncture, stress, tone and intonation, vocabulary, organization of speech, manner of speaking)****Unit III: Communication Skills-II (12 hours)****Reading skills: Skimming, Scanning, Intensive, Extensive, Understanding Metaphors and Idiomatic Expressions; Writing Skills- Prewriting: Organization of thoughts, purpose, target audience, fact-checking, plan for actual writing, Drafting- Framing the ideas in a coherent and cohesive manner; Revising- improvement for overall content, organization and flow of writing; Editing- Grammar check, punctuation, spelling and vocabulary; Proofreading- final check to ensure an error-free text****(Unit IV: Competence in Communication (12 hours)****Inter-personal Skills in communication; Verbal and Non-Verbal Communications-Speaking Styles, Content and Sequencing)****(Unit V: Professional Communication (12 hours,)****Office Correspondence; Curriculum Vitae, Resume, Bio-data Preparations; Job Application; Report Writing, Notice Writing, Circular; Memorandum)****(Suggested Readings):**

1. Fromkin, Victoria, Robert Rodman and Nina Hyams, 2014 *An Introduction to Language*, (10th Edition), Boston, MA: Wordsworth
 2. Ladefoged Peter and Keith Johnson, 2006, *A Course in Phonetics*, (5th Edition), Boston, MA: Thomson/Wordsworth
 3. Haspelmath, Martin and Andrea D Sims, 2010, *Understanding Morphology*, London: Hodder Education
 4. Larson, Richard K., 2010, *Grammar as Science*, Cambridge, MA: MIT Press
 5. Simon, Peter, 2005, *Communication Skills*, (13th Edition), New Delhi: Ramesh Publishing House
 6. <https://ebooks.inflibnet.ac.in/ae01/chapter/listening-skill/>
 7. <https://ebooks.inflibnet.ac.in/ae01/chapter/speaking-skill/>
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BA FIRST YEAR: SEMESTER-I
SKILL ENHANCEMENT COURSE (SEC)
PAPER-I
Arangpham

Course Objectives (COs) and Course Learning Outcomes (CLOs): This course entitled **SEC45MAN101(T)25: Arangpham** is designed to provide practical skills and hands-on training to enhance students' employability in the relevant field. Manipur University will develop and offer such courses based on student needs and the available resources and will revise them from time to time to ensure continued relevance and effectiveness of the course. Such courses or qualifications should be aligned with either the NHEQF or the NSQF. **Arangpham**, nowadays is part and inescapable ceremony in the rite-de-passage of every family. An expert or authority in this field is the demand of the hour. So, **SEC45MAN101(T)25-Arangpham** is a new practicable and employability Course adopted by Manipur University.

Course No.	: SEC45MAN101(T)25
Course Title	: Arangpham
Mark	: 100 Marks (70m -End Sem+15m -Internal + 10m -Home Assignments+5m-Attendance)
Credits	: 3 Credits
Contact Hours	: 45 Hours (15 hrs x 3)
Academic Level	: Nil

SEC45MAN101(T)25Arangpham **-100 (3 Credits-45 Hrs)**

Unit --1 : Arangpham as a Profession	-25 (0.75 Credit 12 Hrs)
Unit – 2 : Role of Arangpham in festival	-25 (0.75 Credit 12 Hrs)
Unit – 3 : Role of Arangpham in rites and ritual	-25 (0.75 Credit 12 Hrs)
Unit – 4 : Role of Arangpham in rite de passage	-25 (0.75 Credit 12 Hrs)

References:

1. N. Khelchandra (Khomjinba), *Ariba Manipuri Longei*, Dr. N Debendra Singh: Uripok, Imphal, 2012
2. *The Millenium Dictionary of Anglo Manipur* Compiled by IR Babu: Imphal 2001
3. *Bangla Manipuri Longei*, N.Kujamohon(ed.),2014
4. Shri Aribam Chitreshor Sharma(ed.) *Arangpham Amasung Masigi Chatnarol*,Manipur State Kala Academy: Imphal, 2011
5. Sairem Nilbir, *Erat Thouni Thounirol Lairik*, G.M.Publication, Anisuba Phongba: Imphal, 2015
6. Sagolshemcha Yaikhomba Mangang, *Ee Kangkhulda Epal Thaba waneinol Amasung Thouram*, Imphal,2012.
7. Dr. L. Tejbati, *Meitei Arangpham Phamba (Manipuri Natta Mityeng Ama)*, Ashangbam Communications: Imphal, 2014

**BA FIRST YEAR: SEMESTER-I
VALUE ADDED COURSE (VAC)
PAPER-I
Theatre**

Course Objectives (COs) and Course Learning Outcomes (CLOs): The Learning Outcomes of Value-Added Courses, VAC45MAN101(T)25: Theatre is aligned to add the flavour of Dramatic Literature and Theatre. It is theory and practical based course if the situation prevailed. This course also aims to provide students with a comprehensive understanding of contemporary Manipur, rooted in its historical evolution, national development goals and constitutional framework. It emphasizes constitutional values, fundamental rights and duties that cast its essence in Theatre and Dramatic Literature to build an active, responsible citizenship in a democratic society.

Course No.	: VAC45MAN101(T)25
Course Title	: Theatre
Mark	: 50 Marks (40m -End Sem+10m -Home Assignments)
Credits	: 2 Credits
Contact Hours	: 30 Hours (15 hrs x 2)
Academic Level	: Nil

VAC45MAN101(T)25- Theatre **-50(2 Credits-30 Hrs)**

Unit -I: Dramatic Literature-Concept, Origin and Development of Dramatic Literature
-25 (1Credit-15 Hrs)

Unit -II: Theatre- Components, Acting, Direction, Choreography, Make Up, Design and Lighting
-25(1 Credit-15 Hrs)

Reference Books:

1. Lourie J. Wolf, *Introduction to Theatre*, Xlibris Publications: Bloomington, Indiana: USA, 1997
2. Robert Leach, *Theatre Studies the Basics*, Taylor & Francis: London, 2013
3. James Rettig, Linda Keir Simons, *The Performing Arts: A Guide to the Reference Literature*, Blumsbury Publications: New York, 1994
4. Marvin Carison, *Theatre A Very Short Introduction*, Oxford University Press: England, 2014

B.A. Manipuri (Honours): Four years (8-Semester)

LOCF & CBCS Programme

Semester – II

Programme Details:

Sl. No.	Course Code	Title of Course	Description of Course	Level
1	MJC45MAN102(T)25	Grammar & Composition	Manipuri Major Course –2	100(4.5)
2	MNC45MAN102(T)25	Grammar & Composition	Manipuri Minor Course– 2	100(4.5)
3	MDC45MAN102(T)25	Poetry, Prose, Grammar and Composition	Manipuri Multidisciplinary Course – 2	No
4	AEC45MAN102(T)25	Academic Writing	Manipuri Ability Enhancement Course – 2	
5	SEC45MAN102(T)25	Food Processing	Manipuri Skill Enhancement – 2	
6	VAC45MAN102(T)25	Performing Folk Arts (Pena, Khongjom Parva, Wari Liba)	Manipuri Value Addition Course – 2	

One Major Courses : MJC45MAN102(T)25

One Minor Course : MNC45MAN102(T)25

One Multidisciplinary Course : MDC45MAN102(T)25

One Ability Enhancement Course : AEC45MAN102(T)25

One Skill Enhancement Course : SEC45MAN102(T)25

One Value Addition Course : VAC45MAN102(T)25

Credit Value, Contact Hours & Marking Pattern:

Sl. No.	Course Code	Course Title	End Sem Exam	Internal Test	Total Marks	Level	Credits & Eqv. Hours	Total Credit (Minimum Credit to be Awarded)
1	MJC45MAN102(T)25	Grammar & Composition	70	30 (Internal Assessment)	100	Level 400 (4.5)	4 (15x4=60 Hrs)	20 Credits
2	MNC45MAN102(T)25	Grammar & Composition	70	30 (Internal Assessment)	100		4 (15x4=60 Hrs)	
3	MDC45MAN102(T)25	Poetry, Prose, Grammar and Composition	70	30 (Internal Assessment)	100		3 (15x3=45 Hrs)	
4	AEC45MAN102(T)25	Academic Writing	70	30 (Internal Assessment)	100	Level 400 (4.5)	4 (15x4=60 Hrs)	
5	SEC45MAN102(T)25	Food Processing	70	30 (Internal Assessment)	100		3 (15x3=45 Hrs)	
6	VAC45MAN102(T)25	Performing Folk Arts (Pena, Khongjom Parva, Wari Liba)	40	10 (Home Assignment)	50	Passed Course	2(15x2=30 Hrs)	Grand Total=20 Credits

DETAIL STRUCTURE

BA SECOND SEMESTER PROGRAMME BA FIRST YEAR: SEMESTER-II MAJOR/MINOR (MJC/MNC) PAPER-II **Grammar & Composition**

Course Objectives (COs) and Course Learning Outcomes (CLOs): This Major/Minor (exit & entry) Course entitled MJC45MAN102(T)25: **Grammar & Composition/** MNC45MAN102(T)25: **Grammar & Composition** shall enhance the capability of capturing the indebt knowledge of origin, characteristics, development and structure of Manipuri, a language among 22 of the 8th Scheduled Language under Indian Constitution. The content of the course like Precis, Essay, Amplification, Application and Letter Writing Skill shall elevate the learners' ability to use able to rectify themselves in the common errors in the day-to-day conversation among themselves.

Course No.	: MJC45MAN102(T)25/ MNC45MAN102(T)25
Course Title	: Grammar & Composition
Mark	: 100 Marks (70m -End Sem+15m -Internal + 10m -Home Assignments+5m-Attandance)
Credits	: 4 Credits
Contact Hours	: 60 Hours (15 hrs x 4)
Academic Level	: 100(4.5)

Grammar : **-50 (2 Credits-30 Hrs)**

Unit – 1 : Phoneme

Segmental-Vowel, Monophthong and Dipthong.
Segmental-Consonant, Consonant Cluster and Consonant Sequence.
Supra segmental-Tonim, Intonation.

Unit – 2 : Morpheme

Morph, Allomorph, Morpheme.
Root, Affix.
Case, Tense, Apex, Modality, Number, Gender.

Unit – 3 : Syntex

Phrase, Clause, Sentence.

Composition: **-50 (2 Credits-30 Hrs)**

Unit – 1 : Precis

Unit – 2 : Essay

Unit – 3 : Amplification and Paragraph Writing.

Unit – 4 : Comprehension

Unit – 5 : Notice and Application

Unit – 6 : Idiom.

References:

1. Abdon, Freitas, Peterson, *English Language and Composition*, United States: Advance Placement Edition, 2015
2. Ch. Yashawanta, *Manipuri Grammar*, Yaibiren Communications, 2020
3. D.N.S. Bhat & M.S. Ningomba, *Manipuri Grammar, Munchem Newcastle: LINCOM EUROP*, 1997
4. Dr. K. Bimola, *Manipuri Lonmitki Shaklon Khara*, Imphal: JN Publication, 2022 P.C. Thoudam, *Remedial Manipuri*, Saraswati Printing Works, 1996
5. P.K.D.E. Sarakar, *Higher English Grammar*, Kolkata: Book Syndicate (P) Ltd. 2021
6. W. Tomchou Singh, *A Study of Meitei Phonology*, Imphal: Students' Store, 1998

BA FIRST YEAR: SEMESTER-II
MULTIDISCIPLINARY (MDC)
PAPER-II
Poetry, Prose, Grammar and Composition

Course Objectives (COs) and Course Learning Outcomes (CLOs): All undergraduate students must complete this introductory-level of course termed as MDC (Multidisciplinary Course) **MDC45MAN102(T)25: Poetry, Prose, Grammar and Composition** to enable to understand about the Manipuri Poetry from the period of Renaissance upto 1980's period, giving critical assessment of Manipuri essay, Novel, Drama and Short story and doing critical analysis and appreciations of the pre and post 2nd World War Manipuri Literature and its changes. enhance intellectual breadth as part of a liberal arts and sciences education.

Course No.	: MDC45MAN102(T)25
Course Title	: Poetry, Prose, Grammar and Composition
Mark	: 100 Marks (70m -End Sem+15m -Internal + 10m -Home Assignments+5m-Attendance)
Credits	: 3 Credits
Contact Hours	: 45 Hours (15 hrs x 3)
Academic Level	: Nil

Course Content: **-100Marks (3 Credits-60Hrs)**

Unit – 1 : Poetry: **-30(0.9 Credits-18 Hrs)**

- | | | |
|-------|---------------------|-------------------------------|
| (i) | Hijam Anganghal | : Minai Luhongba |
| (ii) | Dr. Lamabam Kamal | : Bishwaprem |
| (iii) | Elangbam Nilakanta | : Lamangnaba |
| (iv) | Laishram Samarendra | : Mamang Leikai Thambal Satle |
| (v) | Bhanumati | : Aroiba Wahang |
| (vi) | Arambam Memchoubi | : Androgi Mei |
| (vii) | Ariba Sheireng | : Nonglao Eshei |

Unit – 2 : Prose:	-40 (1.2 Credits-24 Hrs)
(A) Essay:	
Khwairakpam Chaoba Singh	: Minungshi
Khaidem Pramodini	: Chashadki Tejbad Pambi
Chingakhom Pishak	: Samaj Amasung Shangskriti
(B) Novel:	
Dr. Lamabam Kamal	: Madhabigi Pukchel Hongba (<i>Madhabi</i> Upaniyastagi)
(C) Short Story:	
Rajkumar Shitaljit	: Naknabadagi
M.K. Binodini	: Nungairakta Chandramukhi
(D) Drama:	
Khundongbam Brojendro:	Eikhoisu Jibani, Thamoï Palli (<i>Refugee</i>)

Unit – 3 : Grammar	-15 (0.45 Credits-9 Hrs)
(i) Vowel (ii) Consonant (iii) Root, Affix (iv) Syntex – Sentence type.	

Unit -4 : Composition:	-15 (0.45 Credits-9 Hrs)
(i) Essay (ii) Comprehension (iii) Amplification	

References:

1. Atoppa Khonjel, Naharol Sahitya Premi Samittee, 2nd edition, 1993
2. Aroiba Wahang, Sanjenbam Bhanumati. Imphal: Writers' Forum,, 2001
3. Ch. Yashawanta, Manipuri Grammar, Yaibiren Communications, 2020
4. Dr. K. Bimola, *Manipuri Lonmitki Shaklon Khara*, JN Publication: Imphal, 2022
5. Kanchi Seireng, Canchipur: Manipur Unviersity, 1998
6. Mahakavi Hijam Anganghal Singhgi Seireng, (ed.), Nongmaithem Tombi, 3rd Edition, 1988
7. P.C. Thoudam, Remedial Manipuri, Saraswati Printing Works, 1996
8. Refugee, Khundongbam Brojendro, 2002

BA FIRST YEAR: SEMESTER-II
ABILITY ENHANCEMENT COURSE PAPER-II
(AEC-II)
MANIPURI
Academic Writing

Course Learning Outcomes (CLOs):

1. Recognize the various systems at play in Language
2. Compare and contrast of human and animal communications
3. Understand the close relation between language and thought
4. Develop various skills in academic writing
5. Relate the various co-operative principles in communication with its application in daily life and professional interactions

Course Objectives (COs):

- To develop a systematic understanding of language as a complex and organized system of communication
- To critically analyze the differences between human language and animal communication using linguistic theories
- To explore the interrelationship between language, thought and reality with emphasis on social and cultural contexts
- To enhance students' academic writing abilities including research-based writing, proposal formulation and ethical scholarly practices
- To familiarize learners with the principles governing conversation and effective communication, including communicative competence and cooperative principles
- To strengthen professional communication skills required for formal, institutional and workplace interactions

Course No. : AEC45MAN102(T)25

Course Title : Academic Writing

Mark : 100 Marks (70m -End Sem+15m -Internal + 10m -Home Assignments+5m-Attendance)

Credits : 4 Credits

Contact Hours : 60 Hours (15 hrs x 4)

Academic Level : Nil

Course Content: -100Marks (4 Credits-60Hrs)

Unit -1: Language: A system of systems- Hockett's Design Features of Language, Human versus animal communications, Theories of origin of Language, Debates and discussions, Biological basis of language (12 Hrs)

Unit -2: Language, Thought and Reality- Social aspects of language, language, dialect, register, jargon, burrowing, speech community, Linguistic relativity- Sapir- Wolf hypothesis (12 Hrs)

Unit -3: Writing Essay, Prose, Newspaper Column, Research Articles, Seminar/Conference Abstract, Writing Research Proposals, Formulating Research Questions, Research Ethics, Plagiarism (12 Hrs)

Unit -4: Competence and Performance- Communicative Competence, Gricean Maxims- Maxim of Quantity, Maxim of Quality, Maxim of Relation and Maxim of Manner (12 Hrs)

Unit -5: Professional Communication- Understanding Discourse- core components and operations involved in a discourse- speaker-hearer/Author-Reader, Third Person Discourse (non-participants); Basic etiquettes in Official Settings, Interviewer- Interviewee Protocols (12 Hrs)

Suggested Readings:

1. Fromkin, Victoria, Robert Rodman & Nina Hyams, (2013), *An Introduction to Language* (10th Ed.), Boston, MA: Cengage Learning
2. Hockett, Charles F. (1960), *Origin of Speech*, *Scientific American* 203:88-III
3. Saussure, Ferdinand de, (1959), *Course in General Linguistics*, (W. Baskin, Trans.), New York: Philosophical Library(Origin Work Published 1916)
4. Yule, George, (2016), *The Study of Language* (5th ed.), Cambridge: Cambridge University Press
5. Carroll, John B. (ed.), (1956), *Language, Thought and Reality: Selected Writings of Benjamin Lee Worf*, Cambridge, MA: MIT
6. Dr. K. Bimola, *Manipuri Lonmitki Shaklon Khara*, JN Publication: Imphal, 2022

7. Akmajjan, Adrian, Richard A. Demers, Ann K. Farmer & Robert M. Harnish, (2017), *Linguistics: An Introduction to Language and Communication* (7th ed.), Cambridge: Cambridge University
8. Levinson, Stephen C. (1983), *Pragmatics*, Cambridge: Cambridge University Press
9. Bhatia, Vijay K, (2013), *Anaysing Genre: Language Use in Professional Settings*, London: Routledge (1983), *Pragmatics*, Cambridge: Cambridge University Press

BA FIRST YEAR: SEMESTER-II
SKILL ENHANCEMENT COURSE (SEC)
PAPER-II
Food Processing

Course Objectives (COs) and Course Learning Outcomes (CLOs): This course entitled **SEC45MAN102(T)25: Food Processing** is designed to provide practical skills and hands-on training to enhance students' employability in the relevant field. Manipur University will develop and offer such courses based on student needs and the available resources and will revise them from time to time to ensure continued relevance and effectiveness of the course. Such courses or qualifications should be aligned with either the NHEQF or the NSQF. **Food Processing** nowadays is part and inescapable ceremony in the rite-de-passage of every family. An expert or authority in this field is the demand of the hour. So, **SEC45MAN201(T)25-Food Processing** is a new practicable and employability Course adopted by Manipur University.

Course No.	: SEC45MAN102(T)25
Course Title	: Food Processing
Mark	: 100 Marks (70m -End Sem+15m -Internal + 10m -Home Assignments+5m-Attandance)
Credits	: 3 Credits
Contact Hours	: 45 Hours (15 hrs x 3)
Academic Level	: Nil

SEC45MAN101(T)25Arangpham

-100 (3 Credits-45 Hrs)

SEC-2(4) – Food Processing

Unit – 1 : Definition : Food Processing & Preservation.

Unit – 2 : Manipuri Traditional Food Processing Process & Preservation.

Unit – 3 : Principles of Food Processing Technology.

Unit – 4 : Importance of Food Processing & Preservation.

References:

1. *Food Processing And Preservation (2 Volume Set)*, 2020 by DS Warris.
2. *Fruit and Vegetable Preservation Principles and Practices* by R.P. Srivastava, Sanjeev Kumar.
3. *Agro Food Processing and Packaging Technology – Eiri. Fermenting Food Step By Step: Make your own Health – Boosting Ferments And Probiotics – Paperback* Adam Elabd.

- Engagement of Expert in relation to this Course shall be hired by the Institution under the Institutional Budget.

**BA FIRST YEAR: SEMESTER-II
VALUE ADDED COURSE (VAC)
PAPER-II
Performing Folk Arts**

Course Objectives (COs) and Course Learning Outcomes (CLOs): The Learning Outcomes of Value-Added Courses, VAC45MAN102(T)25: **Performing Folk Arts (Pena, Khongjom Perba, Wari Liba)** is aligned to add the flavour of folk history and the traditional forefathers skill on classic art form of Pena (the Meetei Instrument), the Khongjom Parva (the Meetei unique Narrative art) and Wari Liba (the age old narrative art). This Course add not only the value of the art but also encourages the the learners in the professionalism of these art forms.

Course No.	: VAC45MAN102(T)25
Course Title	: Performing Folk Arts (Pena, Khongjom Perba, Wari Liba)
Mark	: 50 Marks (40m -End Sem+10m -Home Assignments)
Credits	: 2 Credits
Contact Hours	: 30 Hours (15 hrs x 2)
Academic Level	: Nil

VAC45MAN201(T)25- Performing Folk Arts (Pena, Khongjom Perba, Wari Liba)

-50 (2 Credits-30 Hrs)

Unit -I: Performing Folk Arts- Concepts, Nature and types

-05 (0.33 Credit-03 Hrs)

Unit -II: Manipuri Performing Folk Arts: Pena- Origin, Philosophy and Social Importance

-15(0.99 Credit-09 Hrs)

Unit-III: Manipuri Performing Folk Arts:Khongjom Parva- Origin, Philosophy and Social Importance

-15(0.99 Credit-09 Hrs)

Unit -IV: Manipuri Performing Folk Arts:Wari Liba- Origin, Philosophy and Social Importance

-15 (0.99Credit-09 Hrs)

Reference Books:

1. Mayanglambam Mangangsana Meitei, *The Sound of Pena*, Imphal: Marjing Mayanglambam, 2023
2. Makhonmani Mongsaba, *Manipuri Sanskritida Pena*, Uripok achom Leikai, Imphal: Angomningthou Preservation & Documentation Centre , 2010
3. Shri Moirangrthem Irabot Singh, *Khongjom Laan*, Keishamthong, Imphal: The Eastern India Standard Offset & Letter Printinf Press , 2010
4. Thoudam Jillangamba, *Khomngjom Parvagi Ningthourol*, 2022
5. Khumanthem Dharneshwori Devi (Comp), *Leinol*, Kakching: Peoples' Museum, 1990
6. Sukla Singha, *Wari Leeba: The Declining Story Telling Tradition of the Meiteis of Manipur and Tripura*, *Manipuri Sanskritida Pena*, Journal of North East India Studies , 2017 July (Pub)
7. Dr. Binata Nongmaithem, *Dissecting the liminality of the craft of Wari Leebain Manipu*, <https://africanjournalofbiomedicalresearch.com/index.php/AJBR>, Dec 2024 (Issue)
8. Nongthombam Naran, *Ahalna Nahada Apokpa Khuriumbagi Wari Leeba*, Langthabal Mayai Leikai: Yendrebam Munan Meetei, 1985
9. National School of Open Schooling, *Folk Art Theory*, Langthabal Mayai Leikai: Noida, UP, 2021
10. Vikram Kumar & vimal Chand, *Folk Art(A Handbook on Art Education-Vol-II)*, Delhi: SCERT, 2023

- Engagement of Expert in relation to this Course shall be hired by the Institution under the Institutional Budget.

B.A. Manipuri (Honours): Four years (8-Semester) LOCF & CBCS Programme Semester – III

Programme Details:

Sl. No.	Course Code	Title of Course	Description of Course	Level
1	MJC50MAN203(T)25	Drama	Manipuri Major Course – 3	100(4.5)
2	MNC50MAN203(T)25	Drama	Manipuri Minor Course– 3	100(4.5)
3	MJC50MAN204(T)25	Novel & Short Story	Manipuri Major Course – 4	100(4.5)
4	MDC50MAN203(T)25	History of Modern Manipur	Manipuri Multidisciplinary Course – 3	No
5	SEC50MAN203(T)25	Fashion Designing	Manipuri Skill Enhancement – 3	
6	VAC50MAN203(T)25	Bor Keina Shennaba	Manipuri Value Addition Course – 3	

Two Major Courses: *MJC50MAN203(T)25, MJC50MAN204(T)25***One Minor Course**: *MNC50MAN203(T)25***One Multidisciplinary Course**: *MDC50MAN203(T)25***One Skill Enhancement Course**: *SEC50MAN203(T)25*

One Value Addition Course

: VAC50MAN203(T)25

Credit Value, Contact Hours & Marking Pattern:

Sl. No.	Course Code	Course Title	End Sem Exam	Internal Test	Total Marks	Level	Credits & Eqv. Hours	Total Credit (Minimum Credit to be Awarded)
1	MJC50MAN203 (T)25	Drama	70	30 (Internal Assessment)	100	Level 400 (4.5)	4 (15x4=60 Hrs)	20 Credits
2	MNC50MAN203 (T)25	Drama	70	30 (Internal Assessment)	100		4 (15x4=60 Hrs)	
3	MJC50MAN204 (T)25	Novel & Short Story	70	30 (Internal Assessment)	100		3 (15x3=45 Hrs)	
	MDC50MAN203 (T)25	History of Modern Manipur	70	30 (Internal Assessment)	100		4 (15x4=60 Hrs)	
4	SEC50MAN203 (T)25	Fashion Designing	70	30 (Internal Assessment)	100		2 (15x2=30 Hrs)	
5	VAC50MAN203 (T)25	Bor Keina Shennaba	70	30 (Internal Assessment)	100			

DETAIL STRUCTURE**BA THIRD SEMESTER PROGRAMME****BA SECOND YEAR: SEMESTER-III****MAJOR/MINOR (MJC/MNC)****PAPER-III****Drama**

Course Objectives (COs) and Course Learning Outcomes (CLOs): This Major/Minor (exit & entry) Course entitled MJC50MAN203(T)25: Drama/ MNC50MAN203(T)25:Drama enables the students to acquire thorough understanding the changes of Manipuri society by studying Manipuri Dramatic Literature after exploring whether it is under their choice or not of the interdisciplinary courses in the UG Second year.

Course No. : MJC50MAN203(T)25/ MNC50MAN203(T)25

Course Title : Drama

Mark : 100 Marks (70m -End Sem+15m -Internal + 10m -Home Assignments+5m-Attandance)

Credits : 4 Credits

Contact Hours : 60 Hours (15 hrs x 4)

Academic Level : 200(5.0)

Course Content:

-100 (4 Credits-60 Hrs)

Unit – Drama:

- | | |
|--------------------------|--------------------------|
| 1. Bus Stop | :Athokpam Tomchou |
| 2. Tamnalai | : Heisnam Kanhailal |
| 3. Tamna | : Haobam Tomba |
| 4. Judge Sahebki Emung | : Arambam Samarendra |
| 5. Chahi Taret Khuntakpa | : Rajen Toijamba |
| 6. Sri Tomba Amasung Kei | : Khundrakpam Brajachand |

References:

1. Manipuri Lila Macha, The Cultural Forum, Manipur, 1975.
2. Tamna, Haobam Tomba, 1964.
3. Judge Sahebki Imung, Arambam Samarendra, 1981.
4. Chahi Taret Khuntakpa (2nd, Edition), Rajen Toijamba, Ashangba Communication, 2012.
5. Sri Tomba Amasung Kei, Khundrakpam Brajachand, 2009.

BA SECOND YEAR: SEMESTER-III

MAJOR (MJC)

PAPER-IV

Novel & Short Story

Course Objectives (COs) and Course Learning Outcomes (CLOs): This Major Course entitled MJC50MAN204(T)25: **Novel & Short Story** enables the students registered in the course to pursue the framework of Manipuri Novel & Short Story. Some of the course objectives and course learning outcomes of this course is to understand the trends of Manipuri Novel, its growth and development to understand the trends of Manipuri short story and its growth and development etc. and understand critical analysis and assessment of Manipuri fiction.

Course No.	: MJC50MAN204(T)25
Course Title	: Novel & Short Story
Mark	: 100 Marks (70m -End Sem+15m -Internal + 10m -Home Assignments+5m-Attandance)
Credits	: 4 Credits
Contact Hours	: 60 Hours (15 hrs x 4)
Academic Level	: 200(5.0)

Course Content:**-50 (2 Credits-30 Hrs)****Unit – 1 : Novel:**

- | | |
|---|----------------------------|
| (i) Labanga Lata | - Khwairakpam Chaoba |
| (ii) Jehera | - Hijam Anganghal |
| (iii)Imphal Amasung Magi Eshing Nungshitki Phibam | - Loitongbam Pacha Meetei. |

Unit – 2 : Short Story:**-50 (2 Credits-30 Hrs)**

- | | |
|--|--------------------------|
| 1. Inthokpa | - R.K. Shitaljit |
| 2. Karinungino | - Elangbam Rajanikanta |
| 3. Liching | - Nongthombam Kunjamohan |
| 4. Tatkhraba Punshi Leipul | - Nilbir Shastri |
| 5. Sagol Sanabi | - M.K. Binodini |
| 6. Kanagi Mantri | - Khumanthem Prakash |
| 7. Nongthak Khongnang | - Elangbam Dinamani |
| 8. Khungi Keithel Macha | - Yumlebam Ibomcha |
| 9. Kwakki Macha Kwak Urokki Macha Urok | - Lamabam Biramani |

References:

1. Labangalata, Khwairakpam Chaoba.
2. Jahera, Hijam Anganghal.
3. Imphal Amasung Magi Eshing Nungshit Ki Phibham, Loitongbam Pacha Meetei.
4. Parishadki Khangatlaba Warimacah, Manipuri Sahitya Parishad, Imphal, 3rd edition, 2012.

BA SECOND YEAR: SEMESTER-III
MULTIDISCIPLINARY (MDC)
PAPER-III
History of Modern Manipur

Course Objectives (COs) and Course Learning Outcomes (CLOs): All undergraduate students must complete this introductory-level of course termed as MDC (Multidisciplinary Course) **MDC50MAN203(T)25: Manipuri Language and Literature -Basic** to enhance intellectual breadth as part of a liberal arts and sciences education. The students' who are already studied the relevant subject in this course at the 12th-grade (higher secondary school) level in the intended major or minor are not permitted to select this course. The course helps the students to understand human behavior, society and culture of the relevant community/ communities the course covered. It also enables the learners to understand the growth & development of History of Meitei Script and status of Manipuri Language and thus help the students to understand about the ABC of Manipuri Language & Literature.

Course No.	: MDC50MAN203(T)25
Course Title	: History of Modern Manipur
Mark	: 100 Marks (70m -End Sem+15m -Internal + 10m -Home Assignments+5m-Attendance)
Credits	: 3 Credits
Contact Hours	: 45 Hours (15 hrs x 3)
Academic Level	: Nil

Course Content: **-100 (3 Credits-60 Hrs)**

- Unit -1: Pre-Colonial Era (Before 1819)** **-20 (0.6 Credits-12 Hrs)**
 (ii) Kingdom of Manipur
 (iii) Cultural History of the regime
 (iv) Arts and Literature of the period
- Unit- 2: Burmese Invasion & British Influences (1819-1891)** **-40 (1.2 Credits-24 Hrs)**
 (i) Seven Years Devastation (1819-1825)
 (ii) Anglo-manipuri War (1891) and British Paramountcy
 (iii) Nupilal I & II
 (iv) Excluded Area Policies
- Unit- 3: Post Independence Era** **-40 (1.2 Credits-24 Hrs)**
 (i) Accession to India
 (ii) Statehood and Modern Challenges

References:

1. Jyotirmoy Roy, *History of Modern Manipur*, Calcutta: Eastlight Book House, 1958
2. Gangmumei Kamei, *A History of Modern Manipur 1826-2000*, Shimla: Indian Institute of Advance Study & New Delhi: Akansha Publishing House, 2017
3. RK Jhaljit, *A Short History of Manipur*, Imphal: Ningthemcha Publishing House, 2023 (3rd Ed)
4. Naorem Sanajaoba, *Manipur: Past And Present Vol 1-4*, New Delhi: Mittal Publications, 2005
5. Rena Laishram, *Early Meitei History(Religion, Society & The Manipuri Puyas)*, New Delhi: Akansha Publishing House, 2009

BA SECOND YEAR: SEMESTER-III
SKILL ENHANCEMENT COURSE (SEC)
PAPER-III
Fashion Designing

Course Objectives (COs) and Course Learning Outcomes (CLOs): This course entitled **SEC50MAN203(T)25: Fassion Designing** is designed to provide practical skills and hands-on training to enhance students' employability in the relevant field. Manipur University will develop and offer such courses based on student needs and the available resources and will revise them from time to time to ensure continued relevance and effectiveness of the course. Such courses or qualifications should be aligned with either the NHEQF or the NSQF. **Fashion Designing**, nowadays is part and inescapable ceremony in the rite-de-passage of every family. An expert or authority in this field is the demand of the hour. So, **SEC50MAN301(T)25-Fashion Designing** is a new practicable and employability Course adopted by Manipur University.

Course No.	: SEC50MAN203(T)25
Course Title	: Fashion Designing
Mark	: 100 Marks (70m -End Sem+15m -Internal + 10m -Home Assignments+5m-Attandance)
Credits	: 3 Credits
Contact Hours	: 45 Hours (15 hrs x 3)
Academic Level	: Nil
SEC50MAN301(T)25:Fashion Designing	-100 (3 Credits-45 Hrs)

Fashion Designing:

- Unit – 1 : Basic of Fashion & Design.
- Unit – 2 : Fabric Analysis
- Unit – 3 : Basic Garment Construction
- Unit – 4 : Design Collection.

References:

1. Bina Abling, “Fashion Sketchbook”, Blomsbury Academic USA, 6th edition, 2015.
2. John Wiley, “Theory of Fashion Design” John Wiley and Sons. Inc, New York, 1990.
3. Mutua Bahadur, *Traditional textiles of Manipur*, Mutua Museum, Imphal, 1997.
4. Mutua Bahadur, *Manipuri Costumes Through Ages (India, Bangladesh and Myanmar)*, Mutua Museum Imphal, 2011.
5. K. Sobita Devi, *Traditional dress of the Meiteis*, Bubon publishing house, Imphal, 1998.
6. Mangi Irom, Yelhoungei Manipurda Phishabagi Lam, Laishram Bina Shakhi (Pub.), Imphal, 2002.
7. Iboton Sharma Phurailatpam, Meetei Phijet Leiteng, Imphal : 2nd Edition, 1990.

- Engagement of Expert in relation to this Course shall be hired by the Institution under the Institutional Budget.

**BA SECOND YEAR: SEMESTER-III
VALUE ADDED COURSE (VAC)
PAPER-III
Bor Keinya Shennaba**

Course Objectives (COs) and Course Learning Outcomes (CLOs): The Learning Outcomes of **Value-Added Courses, VAC50MAN203(T)25: Bor Keinya Shennaba** is aligned to add the role and responsibilities, origin, trends and needs of Bor and Keina Shenna (the accompany of Bride and the Bridegroom in the Meetei Marriage Ceremony). Revealing the rituals of these pious profession and have a gravity to pull a learner to this course aligned with job employability.

Course No.	: VAC50MAN203(T)25
Course Title	: Bor Keinya Shennaba
Mark	: 50 Marks (40m -End Sem+10m -Home Assignments)
Credits	: 2 Credits
Contact Hours	: 30 Hours (15 hrs x 2)
Academic Level	: Nil

VAC50MAN301(T)25 Bor Keinya Shennaba**-50(2 Credits-30 Hrs)**

Unit -I: Cultural Ethos in Meetei Luhongba- Origin, Philosophy, Development -14 (0.56 Credit-8.4 Hrs)

Unit -II: Bor & Bor Sennaba- Role and Responsibilities -12(0.48 Credit-7.2 Hrs)

Unit -III: Keina & Keina Shennabi - Role and Responsibilities -12(0.48 Credit-7.2 Hrs)

Unit -IV: Changes in Meetei Luhongba -Merit and Demerit -12(0.48 Credit-7.2 Hrs)

Reference Books:

1. B. Kulachandra Sharma, *Meitei Luhiongba Amasung Louna-Leinabagi Wayen Wakhun*, Imphal: Tamna Publications, 1998
2. Keithellakpam Meghachandra Meetei, *Luhongbagi Piba Shennab*, Imphal: Cultural Research Centre, 2024
3. Thangjam Chinky Devi, *Riters and Rituals of the Meitei from Birth to Marriage*, International Journal of Innovative Research and Advance Studies , Vol 5 Issue 1, Jan 2018
4. Vivek paonam, *A Brief Study on Meitei Rituals: Their Development, Functions and Relevance*, International Journal of Research in Engineering and Science, Vol 12 Issue 91, Sept2024
5. Pukhrambam Kumar Singh, *Marriage Ceremony of the Meite*, JETIR, Vol 5, Issue 11, Nov 2018

- Engagement of Expert in relation to this Course shall be hired by the Institution under the Institutional Budget.

**B.A. Manipuri (Honours): Four years (8-Semester)
LOCF & CBCS Programme**

Semester – IV

Programme Details:

Sl. No.	Course Code	Title of Course	Description of Course	Level
1	MJC50MAN205(T)25	History of Manipuri Literature	Manipuri Major Course – 5	100(4.5)
2	MNC50MAN204(T)25	History of Manipuri Literature	Manipuri Minor Course– 4	100(4.5)
3	MJC50MAN206(T)25	Old Manipuri Literature	Manipuri Major Course – 6	No
4	MJC50MAN207(T)25	Features of Early Manipuri Culture (Before 18th Century)	Manipuri Major Course – 7	
5	MJC50MAN208(T)25	Literature in Translation	Manipuri Major Course – 8	

6	SIN50MAN201(T)25	Summer Internship	Manipuri Summer Internship – I
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Four Major Courses : MJC50MAN205(T)25, MJC50MAN206(T)25, MJC50MAN207(T)25, MJC50MAN208(T)25

One Minor Course : MNC50MAN204(T)25

Credit Value, Contact Hours & Marking Pattern:

Sl. No.	Course Code	Course Title	End Sem Exam	Internal Test	Total Marks	Level	Credits & Eqv. Hours	Total Credit (Minimum Credit to be Awarded)
1	MJC50MAN205 (T)25	History of Manipuri Literature	70	30 (Internal Assessment)	100	Level 400 (4.5)	4 (15x4=60 Hrs))	25 Credits
2	MNC50MAN204 (T)25	History of Manipuri Literature	70	30 (Internal Assessment)	100		4 (15x4=60 Hrs)	
3	MJC50MAN206 (T)25	Old Manipuri Literature	70	30 (Internal Assessment)	100		4 (15x4=60 Hrs)	
4	MJC50MAN207 (T)25	Features of Early Manipuri Culture (Before 18 th Century)	70	30 (Internal Assessment)	100		4 (15x4=60 Hrs))	
5	MJC50MAN208 (T)25	Literature in Translation	70	30 (Internal Assessment)	100		4 (15x4=60 Hrs)	
6	SIN50MAN201(T)25	Summer Internship	-	-	100		4 (15x4=60 Hrs)	
			350	150	600	300 Hrs	Grand Total=25 Credits	

DETAIL STRUCTURE

BA FOURTH SEMESTER PROGRAMME

BA SECOND YEAR: SEMESTER-IV

MAJOR-V/MINOR (MJC/MNC)

PAPER-IV

History of Manipuri Literature

Course Objectives (COs) and Course Learning Outcomes (CLOs): This Major/Minor (exit & entry) Course entitled MJC50MAN205(T)25: History of Manipuri Literature/ MNC50MAN204(T)25: History of Manipuri Literature enables the students to understand the

development of Manipuri Literature from early period to Modern period. This Course enables the students the skill and vision of the forefathers we so called Maichou of the time.

Course No.	: MJC50MAN205(T)25/ MNC50MAN204(T)25
Course Title	: History of Manipuri Literature
Mark	: 100 Marks (70m -End Sem+15m -Internal + 10m -Home Assignments+5m-Attandance)
Credits	: 4 Credits
Contact Hours	: 60 Hours (15 hrs x 4)
Academic Level	: 200(5.0)

Course Content: **-100 (4 Credits-60 Hrs)**

Unit 1: Manipuri Language and Literature **-20 Marks (0.8 Credits- 12 Hrs)**

- (i) Aspect of Manipuri Language
- (ii) Periodisation of Manipuri Literature

Unit 2: Old Manipuri Literature **-25 Marks (1 Credit 15 Hrs)**

- (i) Feature of Manipuri Literature
- (ii) Theme, Style and Diction

Unit 3: Medieval Manipuri Literature (18th - 19th Century) **-25 Marks (1 Credit 15 Hrs)**

- (i) Impact of Hinduism in Manipuri Literature
- (ii) Literary forms: Style and Diction.

Unit 4: Modern Manipuri Literature **-30 Marks (1.2 Credits 18 Hrs)**

- (i) Intellectual background of Modern Manipuri Literature.
- (ii) Trends of Modern Manipuri Literature

References:

1. Ch. Kalachand Shastri : Ashamba Manipuri Sahityagi Itihas
2. N. Khelchandra Singh : Ariba Manipuri Sahityagi Itihas
3. R.K. Jalajit Singh : A History of Manipuri Literature
4. Dr. N. Sanatomba & Dr K. Bimola : Anganba Manipuri Sahityagi Liklu Pareng
5. Chongtham Manihar : A History of Manipuri Literature
6. P. Nabachandra : Ariba Manipuri Sahityagi Shaklon
7. P. Gunindro : Manipuri Cultureda Mityeng Ama (Vol.2)
8. Naharol Sahitya Premi Samiti : Manipuri Sahityagi Mamal Leppa.

BA SECOND YEAR: SEMESTER-IV

MAJOR (MJC)

PAPER-VI

Old Manipuri Literature

Course Objectives (COs) and Course Learning Outcomes (CLOs): This Major Course entitled **MJC50MAN206(T)25: Old Manipuri Literature** enables the students to understand the Old and Medieval Manipuri Literature. It will also enable to understand the students Manipuri Culture and society reflected in the Old and Medieval Manipuri Literature.

Course No. : MJC50MAN206(T)25
Course Title : **Old Manipuri Literature**
Mark : *100 Marks (70m -End Sem+15m -Internal + 10m -Home Assignments+5m-Attendance)*
Credits : *4 Credits*
Contact Hours : *60 Hours (15 hrs x 4)*
Academic Level : **200(5.0)**

(A) **-50 (2 Credits-30 Hrs)**

- i. O. Bhogeshor (ed.) : Numit Kappa
- ii. M. Narendra (ed.) : Khongjomnubi Nongarol
- iii. N. Manaoyaima (ed.) : Tutenglon

(B) **-50 (2 Credits-30 Hrs)**

- i. O. Bhogeshor (ed.) : Chandrakirti Jila Changba
- ii. Haobam Chanu Nalini (ed.) : Sanamanik
- iii. N. Khelchandra (ed.) : Chothe Thangwai Pakhangba

BA SECOND YEAR: SEMESTER-IV MAJOR (MJC) PAPER-VII

Feature of Early Manipuri Culture (Before 18th Century)

Course Objectives (COs) and Course Learning Outcomes (CLOs): This Major Course entitled **MJC50MAN207(T)25: Feature of Early Manipuri Culture (Before 18th Century)** enables the students to comprehend Manipuri civilization and well-versed ancient Manipuri culture.

Course No.	: MJC50MAN207(T)25
Course Title	: Feature of Early Manipuri Culture (Before 18th Century)
Mark	: 100 Marks (70m -End Sem+15m -Internal + 10m -Home Assignments+5m-Attandance)
Credits	: 4 Credits
Contact Hours	: 60 Hours (15 hrs x 4)
Academic Level	: 200(5.0)

Course Content: **-100 (4 Credits-60 Hrs)**

Unit–1: Geographical condition of early Manipur: Boundary and location Occupation and Administration **-15 Marks (0.6 Credits-9 Hrs)**

Unit–2: Economic condition, Trade and commerce, Transportations and Communications **-15 Marks (0.6 Credits-9 Hrs)**

Unit – 3: Early Manipuri Religion. **-20 Marks (0.8 Credits-12 Hrs)**

Unit – 4: Lai Haraoba, Games and Sports: (Sagol Kangjei, Kang, Hiyang) **-30 Marks (1.2 Credits-18 Hrs)**

Unit – 5: Costumes, Art and Architectures **-20 Marks (0.8 Credits-12 Hrs)**

References:

- N. Khelchandra Singh (ed.) : Phamlon, Manipuri Sahitya Parishad, 1987
 Kh. Chandrashekhar Singh (ed.) : Loiyumba Sinyen, Publication: Moirangthem Ibotombi, 1975
 L. Bheigyachandra : A Critical Studies of the Religious Philosophy of the meeteis before the advance of Hinduism
 Naorem Sanajaoba (ed.) : Manipuri Past and Present, Vol-1, 1988
 Mutua Bahadur : Traditional Textile of Manipur, 1997
 Naoroibam Indramani Singh : Meitei Yumsarol
 Wangkheimayum Bhudha : Meiteigi Mahousadgi Leijaraklaba Masanasing, 1992
 Ng. Kulachandra Singh : Meitei Lai-Haraoba, 1964
 Mani Singh & Kulabidhu : Kang
 L. Ibungohal & N. Khelchandra Singh (ed.): Cheitharol Kumbaba, 2012, 4th ed. Imphal
 Manipur State Kala Academi (Published): Manipuri Lai-Haraobagi Festival
 Ph. Iboton Sharma : Meitei Phijet Leitang, 1990
 T.C. Hudson : The Meetheis, 1975
 W. McCulloch : Account of the Valley of Manipur, 1980
 Rajen Toijamba : Sahitya Amadi Natki Wareng Khara, 1997
 Waikhom Romesh : Kanglei Natki Ariba Mashak, 2006

BA SECOND YEAR: SEMESTER-IV
MAJOR (MJC)
PAPER-VIII
Literature in Translation

Course Objectives (COs) and Course Learning Outcomes (CLOs): This Major Course entitled **MJC50MAN208(T)25: Literature in Translation** enables the students to understand the literature of east and west. Students after getting through this course can understand the poetry,

short story, drama and novel of the mainstream Indian literature. They also enable to understand critical assessment about the Shakespearian tragedy of the western literature.

Course No.	: MJC50MAN208(T)25
Course Title	: Literature in Translation
Mark	: 100 Marks (70m -End Sem+15m -Internal + 10m -Home Assignments+5m-Attandance)
Credits	: 4 Credits
Contact Hours	: 60 Hours (15 hrs x 4)
Academic Level	: 200(5.0)

Course Content: **-100 (4 Credits-60 Hrs)**

Unit – 1 : Novel : Kapal Kundala : Ayekpam Shyamsundar Singh **-20 Marks (0.8 Credits-12 Hrs)**

Unit – 2 : Drama : Ingagi Nongma : Elangbam Dinamani **-20 Marks (0.8 Credits-12 Hrs)**

Unit – 3 : Bharatki Khangatlaba Sheireng : The Cultural Forum, Manipur
Karna Kunti Shangbad, Madhusala, Brishikki Ahing **-20 Marks (0.8 Credits-12 Hrs)**

Unit -4 : (i) Bharat Sahityagi Warimacha : Sapam Tomba Singh **-20 Marks (0.8 Credits-12 Hrs)**
Bholaramgi Thawai, Awabagi Marup Nungaiba

(ii) Hindi Warimacha : Aribam Kumar Sharma.
Pukchel Chaobagi Dandhi, Maithibagi Joy.

Unit – 5 : Macbeth : G.C. Tongbra **-20 Marks (0.8 Credits-12 Hrs)**

References:

1. *Kapal Kundala*, Ayekpam Shyamsunder. (tr.)
2. *Ingagi Nongma*, Elangbam Dinamani, 2nd Edition, 2001. (tr.)
3. *Khangatlaba Bharatki Seireng*, (Edited): IR Babu, The Cultural Forum Manipur, 1993.
4. *Bharat Sahityagi Wari Macha*, (Edited) Sapam Tomba.
5. *Hindi Warimacha*, Edited, Aribam Kumar Sharma, 3rd edition, 2010.

BA SECOND YEAR: SEMESTER-IV SUMMER INTERNSHIP (SIN) PAPER-I

Course Objectives (COs) and Course Learning Outcomes (CLOs): This Major Course entitled **SIN45MAN201(T)25: Summer Intership** enables the students to go and join the practical works in the Field of art and crafts, pottery, weaving industries and getting credits from the industrial sites. This Course is involving supervised work-based learning experiences with external organizations to induct students into real-world professional settings.

Course No.	: SIN50MAN201(T)25
Course Title	: Industrial Site Assignments
Mark	: 100 Marks
Credits	: 4 Credits

Contact Hours : 60 Hours (15 hrs x 4)
Academic Level : 200(5.0)

** The students of this Course are required to go and join the practical works in the Field of art and crafts, pottery, weaving industries and getting credits from the industrial sites. A Certificate or acknowledgment Testimony shall be brought by the student from the empanelled Company or Institution. The marking distribution may be -Work Experiences based on Interview (70 Marks)+ Certificate/ acknowledgment Testimony (30 Marks)= 100 Marks

N.B. Travel expenses for the faculties (if necessary) shall be beared by the Institution under the Institutional Budget.

B.A. Manipuri (Honours): Four years (8-Semester) LOCF & CBCS Programme

Semester – V

Programme Details:

Sl. No.	Course Code	Title of Course	Description of Course	Level
1	MJC55MAN309(T)25	Introduction to Linguistics	Manipuri Major Course – 9	100(4.5)
2	MNC55MAN205(T)25	Introduction to Linguistics	Manipuri Minor Course– 5	100(4.5)
3	MJC55MAN310(T)25	Travalogue	Manipuri Major Course – 10	
4	MJC55MAN311(T)25	Biographical Literature	Manipuri Major Course – 11	
5	INT55MAN301(F) 25	Field Visit with Helping Hands	Manipuri Internship Course – 1	

Three Major Courses : MJC55MAN309(T)25, MJC55MAN310(T)25, MJC55MAN311(T)25

One Minor Course : MNC55MAN205(T)25

One Internship Course : INT55MAN301(F) 25

Credit Value, Contact Hours & Marking Pattern:

Sl. No.	Course Code	Course Title	End Sem Exam	Internal Test	Total Marks	Level	Credits & Eqv. Hours	Total Credit (Minimum Credit to be Awarded)
1	MJC55MAN309 (T)25	Introduction to Linguistics	70	30 (Internal Assessment)	100	Level 400 (5.5)	4 (15x4=60 Hrs))	20 Credits
2	MNC55MAN205 (T)25	Introduction to Linguistics	70	30 (Internal Assessment)	100		4 (15x4=60 Hrs)	
3	MJC55MAN310 (T)25	Travlogue	70	30 (Internal Assessment)	100		4 (15x4=60 Hrs)	
4	MJC55MAN311 (T)25	Biographical Literature	70	30 (Internal Assessment)	100		4 (15x4=60 Hrs)	
5	INT55MAN301 (F) 25	Field Visit with Helping Hands	-	-	100		4 (15x4=60 Hrs))	
			280	120	500		300 Hrs	Grand Total=20 Credits

DETAIL STRUCTURE

BA FIFTH SEMESTER PROGRAMME BA THIRD YEAR: SEMESTER-V MAJOR-IX/MINOR PAPER-V **Introduction to Linguistics**

Course Objectives (COs) and Course Learning Outcomes (CLOs): This Major/Minor (exit & entry) Course is entitled as **MJC55MAN309(T)25: Introduction to Linguistics / MNC55MAN205(T)25: Introduction to Linguistics**. The general concept of Language analysis is in need for a learner of language subject. With the basic knowledge of general linguistics a learner can apply its ingredients to the specific language he/she has to learn. Such a valuable orientation of knowledge to the learners is the objective of this course. This course may also inject its value in the critical analysis of artistic products by semantics and stylistic part of this course.

Course No. : MJC55MAN309(T)25/ MNC55MAN205(T)25
Course Title : **Introduction to Linguistics**
Mark : 100 Marks (70m -End Sem+15m -Internal + 10m -Home Assignments+5m-Attandance)
Credits : 4 Credits
Contact Hours : 60 Hours (15 hrs x 4)
Academic Level : 300(5.5)/ 200(5.5)

Course Content: **-50 (2 Credits-30 Hrs)**

Course Content:

Unit - 1 : Language: Definition, concept, nature, Origin of human language, importance of mother tongue, multilingualism, dialect, idiolect. **-25**

Unit - 2: Linguistics: Concept, Descriptive, Historical, Comparative, Contrastive, Linguistics and other disciplines, Scope of Linguistics, Linguistics as science. **-25**

Unit - 3: Phonetics, Phonology, and morphology: Speech and sound, articulators and articulation, classification of sound, types and nature of morphemes, root, affix, Word Class, word formation, Affixation, Compounding. **-25**

Unit - 4: Syntax and Semantics: Phrase, Clause and Sentence structure, Meaning of words – antonym, synonym, proverbs and proverbial sayings. **-25**

References:

- | | |
|--------------------------|--|
| 1. Madubala Potshangbam | - Manipuri Phonology, 2002. |
| 2. N. Khelchandra Singh | - Status and importance of Manipuri Language, 1975. |
| 3. P.C. Thoudam | - Remedial Manipuri, Saraswati Printing Works, 1996. |
| 4. Ch. Yashawanta | - Manipuri Grammar, Yaibiren Communications, 2020. |
| 5. N. Saratchandra Singh | - Matamgi Lonmitlon Ahanba, Sabatani Publications, 2003. |
| 6. Dr. R.L. Varsney | - An Introductory Textbook of Linguistics and Phonetics, 1997. |
| 7. Bhatt D.N.S | - Apex of Language, London: Oxford University Press, 2004. |
| 8. Charles F. Hockett | - A Course in Modern Linguistics, UK: Macmillan, 1958. |
| 9. Merrit Luhlen | - The Origin of Language, Wiley, United Kingdom, 1994. |

BA THIRD YEAR: SEMESTER-V

MAJOR-X

Travelogue

Course Objectives (COs) and Course Learning Outcomes (CLOs): This Major Course entitled **MJC55MAN310(T)25: Travelogue** enables the students to understand about the growth and development of travel literature and to appreciate and analyse the short prose narrative style of travel writing about Manipur, Darjeeling etc. It also help the learners to enable to understand about the full length travel account of Bangladesh, Japan, European countries and American nations like Maxico and Cuba etc.

Course No.	: MJC55MAN310(T)25
Course Title	: Travelogue
Mark	: 100 Marks (70m -End Sem+15m -Internal + 10m -Home Assignments+5m-Attandance)
Credits	: 4 Credits
Contact Hours	: 60 Hours (15 hrs x 4)
Academic Level	: 300(5.5)

Course Content: **-100 (4 Credits-60 Hrs)**

A. Textual **-60 (2.4 Credits-36 Hrs)**

- | | |
|---------------------------|---------------------------|
| 1. Bangabandhugi Leibakta | - Thokchom Ibohanbi |
| 2. Chinglon Amadagi Amada | - Makhonmani Mongsaba |
| 3. Europagi Mapao | - Arambam Ongbi Memchoubi |

B.Achoiba Lamkoi Wari **-40 (1.6 Credits-24 Hrs)**

Selected Pieces:

- I. Iben Mayogi Leipareng - Khaidem Pramodini
 II. Darjeeling Chatngeida- Maharajkumari Binodini
 III. Chingda Manda - Laishram Samarendra
 IV. Mandalaygi Khongpham - Hijam Irabot.

References:

1. Laishram Samarendragi Apunba Lairik, Thangjam Ibopishak, Yumlebam Ibomcha (Khomjinbasing), Poknapham Publications, 2012.
2. Th. Modhu (ed.) Manipuri Sahitya Parishad Patrika, Manipuri Sahitya Parishad, 1937.
3. Bangabandhugi Leibakta, Thokchom Ibohanbi, Writers' Forum, Imphal, 2002.
4. Chinglon Amadagi Amada, Makhonmani Mongsaba, Writers' Forum, Imphal, 2011.
5. Europagi Mapao, Arambam Ongbi Memchoubi, 2001.
6. Kanchi Wareng, Manipur University, 1999.

BA THIRD YEAR: SEMESTER-V
MAJOR-XI
Biographical Literature

Course Objectives (COs) and Course Learning Outcomes (CLOs): This Major Course entitled **MJC55MAN311(T)25: Biographical Literature** enables the students to enable to understand and appreciate about those persons who were dedicated their lives in the field of art and culture through short biographies. Students may enable to understand and appreciate about the renaissance period of the then Manipuri society and literature and to understand and introduce about the contributions of N.Kunjamohon. This course also aims to understand the young minds about the condition of the Manipuri society during the 2nd World War.

Course No.	: MJC55MAN311(T)25
Course Title	: Biographical Literature
Mark	: 100 Marks (70m -End Sem+15m -Internal + 10m -Home Assignments+5m-Attandance)
Credits	: 4 Credits
Contact Hours	: 60 Hours (15 hrs x 4)
Academic Level	: 300(5.5)

Course Content:	-100 (4 Credits-60 Hrs)
Unit – 1: Ningsingli Houkhraba Matamdo – Nongthombam Kunjamohan	-30 (1.2 Credits-18 Hrs)
Unit – 2: Manipurda Prithibigi Anishuba Lanjao Amasung Eina Angang Oiringei – Khurajjam Nimaicharan	-30 (1.2 Credits-18 Hrs)
Unit - 3: Achoiba Punshi Wari:	-40 (1.6 Credits-24 Hrs)
(i) Manimacha Kartal	-Memchoubi
(ii) Hanjabam Shyammo Sharma	- Nongmaithem Tombi

- | | |
|--------------------------------|-----------------------|
| (iii) Pandit Kalachand Shastri | - Nongmaithem Tombi |
| (iv) Eibu Pokpa Epa | - Ashangbam Minaketan |

References:

1. Ningsingli Houkhraba Matamdo – Nongthongbam Kunjamohan.
2. Manipurda Prithibigi Anisuba Lanjao Amasung Eina Angang oiringei, Khuraijam Nimaicharan, 2nd edition, 2013.
3. Pungsi Shaktam Ahanba Larol, Asangbam Minaketan, Ashangbam Communication.
4. Saktam Macha Machasing, Nongmaithem Tombi.
5. Phoucharong, Memchoubi.

**BA THIRD YEAR: SEMESTER-V
COMMUNITY ENGAGEMENT & SERVICE
PAPER-I
Field Visit with Helping Hands**

Course No.	: INT55MAN301(F)25
Course Title	: Manipuri Language and Literature -Basic
Mark	: <i>100 Marks (70m -End Sem+15m -Internal + 10m -Home Assignments+5m-Attandance)</i>
Credits	: <i>4 Credits</i>
Contact Hours	: <i>45 Hours (15 hrs x 3)</i>
Academic Level	: Nil

**** The students of this Course are required to visit an Old Aged Home/ Children Home/ Orphan Home/ IDP or any other needy community residents with mental with physical support and accordingly to make a Visit Report. The marking distribution may be – Field Visit (40 Marks)+ Helping (30 Marks)+ Visit Report (30 Marks)= 100 Marks**

NB. Travel expenses shall be beared by the Institution under the Institutional Budget.

**B.A. Manipuri (Honours): Four years (8-Semester)
LOCF & CBCS Programme
Semester – VI**

Programme Details:

Sl. No.	Course Code	Title of Course	Description of Course	Level
1	MJC55MAN312(T)25	Mahakavya and Khandakavya	Manipuri Major Course – 12	100(4.5)
2	MNC55MAN206(T)25	Mahakavya and Khandakavya	Manipuri Minor Course– 16	100(4.5)
3	MJC55MAN313(T)25	History of Manipuri Culture (From 18th to 20th Century onwards)	Manipuri Major Course – 13	No
4	MJC55MAN314(T)25	Folkloristics and Manipuri Folklore	Manipuri Major Course – 14	
5	MJC55MAN315(T)25	Literary Criticism & Theory	Manipuri Major Course – 15	

Four Major Courses

: MJC55MAN312(T)25, MJC55MAN313(T)25,
MJC55MAN314(T)25, MJC55MAN315(T)25

One Minor Course

: MNC45MAN206(T)25

Credit Value, Contact Hours & Marking Pattern:

Sl. No.	Course Code	Course Title	End Sem Exam	Internal Test	Total Marks	Level	Credits & Eqv. Hours	Total Credit (Minimum Credit to be Awarded)
1	MJC55MAN312 (T)25	Mahakavya and Khandakavya	70	30 (Internal Assessment)	100	Level 400 (4.5)	4 (15x4=60 Hrs)	20 Credits
2	MNC55MAN206 (T)25	Mahakavya and Khandakavya	70	30 (Internal Assessment)	100		4 (15x4=60 Hrs)	
3	MJC55MAN313 (T)25	History of Manipuri Culture (From 18th to 20th Century onwards)	70	30 (Internal Assessment)	100		4 (15x4=60 Hrs)	
4	MJC55MAN314 (T)25	Folkloristics and Manipuri Folklore	70	30 (Internal Assessment)	100		4 (15x4=60 Hrs)	
5	MJC55MAN315 (T)25	Literary Criticism & Theory	70	30 (Internal Assessment)	100		4 (15x4=60 Hrs)	
			350	150	500		300Hrs	Grand Total=20 Credits

DETAIL STRUCTURE

BA THIRD SEMESTER PROGRAMME
BA THIRD YEAR: SEMESTER-VI
MAJOR-XII/MINOR PAPER-VI
Mahakavya and Khandakavya

Course Objectives (COs) and Course Learning Outcomes (CLOs): This Major/Minor (exit & entry) Course entitled **MJC55MAN312(T)25: Mahakavya and Khandakavya/ MNC55MAN206(T)25: Mahakavya and Khandakavya** The course will make students acquaint themselves with Manipuri epic *Khamba Thoibi Sheireng* with that they will learn about the growth and development of this epic hundreds of years ago from the culture of Moirang. Students will be introduced to the oral tradition, culture, history of Moirang vis a vis Manipur. The course intends to highlight the importance of folklore in understanding Manipur culture to a great extent. In addition, the Indian point of view in regard to Khandakavya will also be demonstrated by the course.

Course No.	: MJC55MAN312(T)25/ MNC55MAN206(T)25
Course Title	: Mahakavya and Khandakavya
Mark	: 100 Marks (70m -End Sem+15m -Internal + 10m -Home Assignments+5m-Attandance)
Credits	: 4 Credits
Contact Hours	: 60 Hours (15 hrs x 4)
Academic Level	: 300(5.5)/ 200(5.5)

Mahakavya: **-50 (2 Credits-30 Hrs)**

H. Anganghal Singh - Khamba Thoibi Sheirang

Selected Pieces:

- (i) Shan Senba
- (ii) Kang Sannaba
- (iii) Kangjei

Khandakavya: **-50 (2 Credits-30 Hrs)**

- (i) S. Nilbir Sastri - Khongjom Tirtha, 1960.
- (ii) A. Darendrajit Singh - Kangsabadh
- (iii) Loitongbam Manihal - Yaithingkonu
- (iv) Beril Thanga - Henjunaha Lairoulembi

BA THIRD YEAR: SEMESTER-VI MAJOR-XIII

History of Manipuri Culture (From 18th to 20th Century onwards)

Course Objectives (COs) and Course Learning Outcomes (CLOs): This Major Course entitled MJC55MAN313(T)25: **History of Manipuri Culture (From 18th to 20th Century onwards)** enables the students analyzing Manipuri Culture from the 18th - 20th centuries in the best way to comprehend Manipuri Culture. This course shall reveal the students about the rich cultural heritage of Manipur.

Course No.	: MJC55MAN1313(T)25
Course Title	: History of Manipuri Culture (From 18th to 20th Century onwards)
Mark	: 100 Marks (70m -End Sem+15m -Internal + 10m -Home Assignments+5m-Attendance)
Credits	: 4 Credits
Contact Hours	: 60 Hours (15 hrs x 4)
Academic Level	: 300(5.5)
Course Content:	-100 (4 Credits-60 Hrs)

Unit-1: Hinduism and its impact in Manipuri Culture and Society. **-20 Marks (0.8 Credits-12 Hrs)**

Unit-2: Aspects of Manipuri Culture 18th - 20th centuries onwards.. **-20 Marks (0.8 Credits-12 rs)**

Unit-3: Pre-Colonial Administrative System of Manipur. **-20 Marks (0.8 Credits-12 rs)**

Unit-4: Modernization: Impact of Western Education, Administrative and Social reform
-20 Marks (0.8 Credits-12 Hrs)

Unit-5: Arts and Architecture: Yekpa Khotpa Murti Kalagi Thabak
Performing Arts: Folk Dance, Classical Dance **-20 Marks (0.8 Credits-12 Hrs)**

References:

1. Gangmumie Kamei, History of Manipur, Vol. – I, 1991.
2. Robert Brown, Statistical Account of Manipur, 1975.
3. N. Ibohi Singh, The Manipur Administration (1709-1907), Reprint, 2003.
4. Ksh. Shyamkanhai, Manipuri Leingaklon Amasung Leingak Pathapki Itihas, Imphal, 1974.
5. R.K. Achoubisana, Pena Anoi.
6. Irengbam Gulamjat, Jagoi Ras, 1964.
7. Sairem Nilabir, Lainingthou Sanamahi Amasung Sanamahi Laining Hinggat Ihou, 2015.
8. Kh. Yaima Singh, Meitei Jagoi.
9. Mutua Bahadur, Manipuri Art ki Warishingbul,1973.
10. Naoroibam Indramani, Meitei Yumsarol.
11. Laishram Tejbati, Manipurgi Natka Mari Leinaba Isheigi Jantrasing, 2009.
12. T. Tampha, Manipuri Culturegi Puwari Amasung Irat Thouni, 2008.

BA THIRD YEAR: SEMESTER-VI
MAJOR-XIV
Folkloristics and Manipuri Folklore

Course Objectives (COs) and Course Learning Outcomes (CLOs): This Major/Minor (exit & entry) Course is entitled as MJC55MAN314(T)25: **Folkloristics and Manipuri Folklore**. The first unit of the course intends to make students understand basic methods of international Folklore studies and theories. Students will be aware of the scientific methods of folklore studies and interpretations. Suitable examples will be cited from the storehouse of Manipur Folklore. Further in unit two the course also will address some important aspects of Manipuri folklore, such as myth, legend, folktale, ballad, folksong, proverb, riddle etc. concentrating on definition, classification and function.

Course No.	: MJC55MAN314(T)25
Course Title	: Folkloristics and Manipuri Folklore
Mark	: 100 Marks (70m -End Sem+15m -Internal + 10m -Home Assignments+5m-Attandance)
Credits	: 4 Credits
Contact Hours	: 60 Hours (15 hrs x 4)
Academic Level	: 300(5.5)

Unit – 1 : Folkloristics: -50 (2 Credits-30 Hrs)

- (i) Folklore – Definition, Nature, Scope and Function.
- (ii) Theories of Folklore Studies:
 - (a) The Solar Mythology Theory
 - (b) The Diffusion: Theory of Borrowing
 - (c) The Anthropologists: Polygenesis.
- (iii) Folklore Field Method:
 - (a) Pre-Field Preparation, Interview Method, Questionary Method, and Observation Method.

Unit – 2 : Manipuri Folklore: -50 (2 Credits-30 Hrs)

- (i) Myth, Legend and Folktale (Definition, Classification and Functions)
- (ii) Folksong, Proverb and Riddle (Definition, Classification and Functions)

References:

- R.M. Dorsan,(ed.) *Folklore and Folklife : An Introduction*, Chicago, The University of Chicago Press, 1972.
- Alan Dunes(ed.) *The Study of Folklore*, London Prentice Hall, Inc., Englewood Cliffs, (c) 1965.
- Kenneth W. Clarke and Mary W. Clarke, *Introducing Folklore*, 1964.

- J. Handoo, *Folklore An Introduction*, Mysore: CIIL, 1989.
- J. Handoo, *Theoretical Essays in Indian Folklore*, Zooni Publication, Mysore: 2000.
- K.S. Goldstein, *A Guide for Field Workers in Folklore*, 1964.
- Maria Leach, (ed.) *Standard Dictionary of Folklore Mythology & Legend*, London: Harper & Row paperback, 1984.
- W.R. Bascom, *Contributions to Folkloristics*, Meerut: Archana Publications, 1981.
- Stith Thompson, *The Folktale*, New York: The Dryden Press, 1946, rpt. 1951.
- O, Ibochaoba Singh, *Folklore Machak Khomjin Peishinba Amasung Neinaba*, Imphal, 1987.
- O, Ibochaoba Singh, *Folklore Bigyan Part-I*, Imphal, 1993.

BA THIRD YEAR: SEMESTER-VI
MAJOR-XV
Literary Criticism

Course Objectives (COs) and Course Learning Outcomes (CLOs): This Major Course entitled **MJC55MAN315(T)25: Literary Criticism** shall inhibit the intrinsic knowledge of literary analysis in term of Indian Philosophy of aestheticism. The entire literary genre- their nomenclature, nature, characteristics, language and diction etc. shall be rising up their qualities by passing through the prism of literay criticism. The learners of this course shall become an active audience and readers with indebt views and also they may also become successful creative writers with the knowledge of Kavya shastra. The objective of this course is also to make students aware of the importance of critical analysis of literary texts through the application of western poetics. Furthermore, it will throw light on the historical development of literary criticism from the time of Aristotle to the 20th century. Appreciation of literary works and texts including poems is part of academic endeavor of the students of art and literature.

Course No.	: MJC55MAN315(T)25
Course Title	: Literary Criticism
Mark	: 100 Marks (70m -End Sem+15m -Internal + 10m -Home Assignments+5m-Attandance)
Credits	: 4 Credits
Contact Hours	: 60 Hours (15 hrs x 4)
Academic Level	: 300(5.5)

A. Indian

-50 (2 Credits-30 Hrs)

Unit – 1 : Kavya Shastra : Concept of Kavya shastra, growth and development. -

Unit – 2 : Kavya and its kinds.

Unit – 3 : Sampradyas and its kinds.

Unit – 4 : Rasa Sampradyas : Rasa and its kinds.

Unit – 5 : Alngkar Sampradyas : Concept and its kinds – Shabda Alangkar (Anuprash, Jamak, Slesh), Artha Alangkar (Uppama, Rupak, Utpreksha, atish yokti).

Unit – 6 : Shanda : Function & Kinds of Shanda in kavya, mitrakser and Amitrakser, Payarjati and Muktak.

References:

1. Dr. Nagendra (ed.) - An Introduction to Indian Poetics
2. Dr. Naorem Sanatomba -Sahitya da Rasa : Nongpok Amasung Nongchup
3. Elangbam Nilakanta - Manipuri Kavitag Shanda
4. Elangbam Dinamani Singh - Bharatki Kavyashastra
5. O. Ibochaoba Singh - Manipuri Kavya Kanglon
6. Dijamani Dev Sharma - Sahitya Mimangsa
7. W. H. Scott James - The Making of Literature
8. G. Bijoybhardan - An Outline of Shanskrit Poetics
9. K.C. Pandey - Indian Asthetics

B. Western

-50 (2 Credits-30 Hrs)

Unit – 1: Classical Criticism:

Aristotle – Poetics

- (i) Definition of tragedy
- (ii) Six elements of tragedy
- (iii) Plot of tragedy
- (iv) Katharsis
- (v) Peripety

Unit – 2: Romantic Criticism:

W. Wordsworth – Preface to Lyrical Ballads

- (i) Wordsworth’s Concept of poetry
- (ii) Subject matter and aims of poetry
- (iii) What is a poet?
- (iv) Poetic diction

S.T. Coleridge – Fancy and Imagination

Unit – 3: Twentieth Century Criticism:

T.S. Eliot – Tradition and Individual Talent

I.A. Richards – The Imagination

References:

- B. Das and J.M. Mohanty. *Literary Criticism: A Reading*. OUP, 1985, 1998.
- D.J. Enright and Ernst De Clickera. *English Critical Texts*, Delhi: OUP, 1962.

- M.S. Nagaranjan. *English Literary Criticism and Theory: An Introductory History*. Orient Black Swan, 2006, 2017. Ingram Bywater(trans). Aristotle : On the Art of Poetry. Delhi: OUP, 1976.
- I.R. Babu Sing. *Europki Sahitya Neinarol*. Imphal, 2001
- R.A. Scott James, *The Making of Literature*, 1928.
- Wakma Maibi Amasung Atei Warengshing, Thounaojam Chanu Ibemhal, Writers Forum, Imphal, 1999

B.A. Manipuri Fourth Years (7th & 8th Semester)

SEMESTER-VII & VIII

Part	Year	Semester	Semester
1	Fourth UG Year	Semester VII (UG)	Semester-VIII (UG)
2	Second Year (PG)	Semester-II(PG)	Semester-IV(PG)

PROGRAMME HIGHLIGHT

Sl. No.	Course Components	No. of course
1	Manipuri Major Course(MJC- for UG) / Manipuri Minor Course (MNC-for UG)	05(MJC) /2(MNC)
2	Manipuri Discipline Specific Course (DSE)	03 (Hons)
3	Manipuri Dissertation Course (DST)	03 (Hons with Research)

B.A. Manipuri Eighth Years (7-Semesters)

Semester-VII

Programme Details:

Sl. No.	Course Code	Title of Course	Description of Course	Level
1	MJC60MAN416(T)25-UG	Poetry & Prose	Manipuri Core Course – 1	Level 400 (6.0) For Major & Level 300 (6.0) For Minor
2	MJC60MAN417(T)25-UG/ MNC60MAN307(T)25	Fiction	Manipuri core Course – 2	
3	MJC60MAN418(T)25-UG	Research Methodology	Manipuri Core Course– 3	
4	DSE60MAN401(T)25-UG Hons/ Dissertation-I: Experimental Learning Course, DIS60MAN401(D)25 (UG Hons with Research: Modern Manipuri Literature+ Literary Criticism)	18th 19th Century Manipuri Literature	Manipuri Discipline Specific Course – 1 Or Dissertation-I	

Three Major Courses: MJC60MAN416(T)25, MJC60MAN417(T)25 & MJC60MAN418(T)25 and One Minor Course- MNC60MAN307(T)25

(*One minor paper should choose by a Manipuri Major Student from other Department. The Minor Paper mentioned here is meant for students of other Departments.)

One Discipline Specific Courses: DSE60MAN401(T)25 / One Dissertation Phase-I: Experimental Learning Course, DIS60MAN401(D)25 (UG Hons with Research: Modern Manipuri Literature+ Literary Criticism)

Total Courses to be taught=05 (including the Minor Paper)

Credit Value, Contact Hours & Marking Pattern:

Sl. No.	Course Code	Course Title	End Sem Exam	Internal Test	Total Marks	Level	Credits & Eqv. Hours	Total Credit (Minimum Credit to be Awarded)
1	MJC60MAN416(T)25-UG	Poetry & Prose	70	30 (Internal Assessment)	100	Level 400 (6.0) For Major But Level 300 (6.0) For Minor	4 (15x4=60 Hrs)	20 Credits
2	MJC60MAN417(T)25-UG/ MNC60MAN307(T)25	Fiction	70	30 (Internal Assessment)	100		4 (15x4=60 Hrs)	
3	MJC60MAN418(T)25-UG	Research Methodology	70	30 (Internal Assessment)	100		4 (15x4=60 Hrs)	
4	DSE60MAN401(T)25-UG Hons/ Dissertation-I: Experimental Learning Course, DIS60MAN401(D)25 (UG Hons with Research: Modern Manipuri Literature+ Literary Criticism)	18th 19th Century Manipuri Literature Or Dissertation-I: Modern Manipuri Literature+ Literary Criticism	70	30 (Internal Assessment)	100		4 (15x4=60 Hrs)	

Literature+ Literary Criticism)								
								Grand Total= 20 Credits

DETAIL STRUCTURE

BA FOURTH YEAR: SEMESTER-VII MAJOR-XVI/MINOR -VII Poetry & Prose

Course Objectives (COs) and Course Learning Outcomes (CLOs): This Course Major Paper-XVI / Minor Paper-VII namely MJC60MAN416 (T) 25: Poetry & Prose or MNC60MAN307(T) 25: Poetry & Prose discharges the poetic vision of Manipuri writers and poets in the medium of Prose and Poem. The skill of presenting ideas in prose style and in poetic mode with alliterations, rhythms and metaphors is also enabled to familiar with this Paper. Assessment tools, methods, and questions used for evaluating this course are directly aligned with the respective COs & CLOs to ensure outcome-based teaching and learning processes.

Course No.	: MJC60MAN416(T) 25 or MNC60MAN307 (T) 25
Course Title	: Poetry & Prose
Mark	: 100 Marks (70m -End Sem+20m -Internal + 10m -Home Assignments)
Credits	: 4 Credits
Contact Hours	: 60 Hours (15 hrs x 4)
Academic Level	: 400 (6.0)

Poetry: **-50 Marks (2 Credits-30 Hrs)**

Prescribed Text:

1. *Atoppa Khonjel*, Naharol Sahitya Premi Samittee: Imphal 2nd Edition, 2022
2. *Africa*, Writers' Forum: Imphal, 1993
3. *Aroiba Wahang*, Sanjenbam Bhanumati Devi, Published by, P.S and Tamra Publication: Sagolband, 2001
4. *Chatloiko Ei Mapham Kadaidasu*, Nongthombam Sri Biren, Published by, Writers' Forum: Imphal, 2010
5. *Dr. Kamalgi Khomjinba Lairik*, Published by, Poknapham Publications: Imphal, 1993
6. *Hanubigee Eshingpun*, Raghu Leishangthem, Sanathong Publication: Imphal, 2002
7. *Hi Nangbu Hondeda*, Lanthenba Meetei, Writers' Forum: Imphal, 1995
8. *Imagi Puja*, Hijam Irabot Singh, Published by, Irabot Lairik Phongba Lup: Imphal, 1987
9. *Jarasandha*, R.K. Bhubonsana, Writers' Forum, Imphal, 1991
10. *Kanchi Sheireng*, Published by Manipur University, 2000
11. *Konsen Turei Sengbagi Wari*, Laininghan Naoriya Phulo, Dr. N. Sanatomba Singh: Imphal, 2025

12. *Lanthenariba Lanmi*, Birendrajit Naorem, Ngambi Naorem: Imphal, 2025
13. *Manipuri Sheireng*, Manipuri Sahitya Parishad, 4th Edition, 1991
14. *Mahakavi Hijam Anganghal Singhagi Sheireng*, Dr N.Tombi Singh: Imphal, (Compiled & edited), 3rd Ed.1998
15. *Manipuri Sahityada Nupeegee Khonjen*, Published by, Sahitya Akademi: New Delhi, 2003

Selected Poems:

- | | | |
|---------|--------------------------|---------------------------------|
| (i) | H. Anganghal Singh | – Laman |
| (ii) | Kh. Chaoba Singh | – Loktak Mapanda |
| (iii) | H. Irabot Singh | – Shilang |
| (iv) | Dr. L. Kamal Singh | – Chirabidai |
| (v) | A. Minaketan Singh | – Nonggumlakkhoda |
| (vi) | Laininghan Naoriya Phulo | – Konshen Turei Shengbagi Wari |
| (vii) | L. Samarendra Singh | – Oinam Mohan |
| (vii) | E. Nilakanta Singh | – Tirtha Yatra |
| (viii) | Kheiruddeen Choudhuri | – Eigi Marup Ado |
| (ix) | R.k. Madhubir Singh | –Lanthokkhinaba Maphamsi |
| (x) | Shri Biren | – Chatloiko Ei Mapham Kadaidasu |
| (xi) | Th. Ibopishak Singh | – Phut Path |
| (xii) | Y. Ibomcha Singh | – Patalgi Leibakta |
| (xiii) | S. Bhanumati Devi | – Kadaidano Ningol Iyumbo |
| (xiv) | Sanamacha | – Malini Turelgi Torbanda |
| (xv) | Memchoubi | – Eigi Palem Nungshibi |
| (xvi) | M. Borkanya | – Mongphamgi Minok |
| (xvii) | R.k. Bhubansana | – Dhristararastagi Leibakta |
| (xviii) | Birendrajit Naorem | – Lanthenariba Lanmi |
| (xix) | Lanchenba Meitei | – Hi Nangbu Hondeda |
| (xx) | Sharatchand Thiyam | – Echae |
| (xxi) | Raghu Leishangthem | – Hanubigee Eshing Pun |

Prose:

-50 Marks (2 Credits-30 Hrs)

1. *Apunba Wareng*, Published by Manipur University, 2nd Edition, 1993
2. *Houjikki Sahitya Amasung Sanskriti*, Elangbam Nilakanta Singh, Published by Writers' Forum, 1998
3. *Kanchi Wareng*, Published by Manipur University, 1999
4. *Laishram Samarendragi Apunba Lairik*, Published by Poknapham Publications, 2012
5. *Manipuri Sahitya*, Longjam Joychandra Singh, Ashangba Communications, 2011
6. *Sahitya Amasung Theatre*, L.Damudor Singh, Ashangba Communications, 2010

Selected Pieces:

- | | | |
|-------|--------------------|---|
| i) | Kh. Chaoba Singh | - Khamba Thoibigi Wari Amasung Mahakavya |
| ii) | H.Ranbir Singh | - Mee Amasung Samaj Chaokhatpigi Khongthang |
| iii) | M.K. Binodini Devi | - Thoibido Warouhouida |
| iv) | I.R.Babu | - Dr. Kamalda Mityeng Ama |
| v) | N. Tombi Singh | - Manipuri Sahityada Renaissance |
| vi) | MangthoiThangmei | - Naoshum Amattadagee |
| vii) | S. Krishnamohan | - Meitei Nupi |
| viii) | A. Minaketan | - Khongnang Hogaibi |
| ix) | B.Manisana Sharma | - Marupki Matou |
| (x) | L. Damudor Singh | - Jananeta Hijam Irabot Singh Mahakki,Matam,Punsi amasung Sahitya |

(xi) L. Joychandra Singh - Manipur Sahityada Modernity

BA FOURTH YEAR: SEMESTER-VII
MAJOR-XVII
Fiction (Novels & Short Stories)

Course Objectives (COs) and Course Learning Outcomes (CLOs): CO & CLOs of BA Manipuri Major Paper–XVII, MJC60MAN417(T)25: Fiction (Novels & Short Stories) envisages the knowledge, skills, and competencies of real life in fictional form of literature i.e. through short novels and stories. A student after successful completion of this course is expected to acquire the knowledge of fiction writing, can perceive the way of life a professional fiction writer sees towards society in his/her inborn lens and thus by judging the society, the learner can be helped in reshaping the society with his/her spiritual hands. Assessment tools, methods, and questions used for evaluating this course are directly aligned with the respective COs & CLOs to ensure outcome-based teaching and learning processes.

Course No.	: MJC60MAN417(T)25
Course Title	: Fiction
Mark	: 100 Marks (70m -End Sem +20m -Internal + 10m -Home Assignments)
Credits	: 4 Credits
Contact Hours	: 60 Hours (15 hrs x 4)
Academic Level	: 400 (6.0)

Prescribed Text:

1. *Boro Saheb ongbi Sanatombi*, M.K Binodini, Published by Maharajkumari Binodini (writer), 2005 (3rd Edition)
2. *Dr. Kamalgi Khomjinba Lairik*, Published by : Poknapham publications: Imphal,1993
3. *Eidi Chingda Shatpini*, Hijam Guno, Published by Hijam Dinesh: Imphal, 2013
4. *Kanchi Warimacha*, Published by Manipur University,1996
5. *Kege Makhongda Certificate*, E.Dinamani, Published by Boby Publications: Imphal,1995
6. *Manipuri Sahityada Nupeegee khonjen*, Published by: Sahitya Akademi: New Delhi,2003
7. *Nunggairakta Chandramukhi*, M.K Binodini, Published by L.Somi Ray, 2001 (3rd Edition)
8. *Nongkhong Tamna*, K.Priyokumar, Published by Yaibiren Communication: Imphal, 2013
9. *Na Tathiba Ahal Ama*, Pacha Meitei, Published by Geeta Book Store, 1982 (2nd Edition)
10. *Parishadki Khangatlaba Warimacha*, Published by Manipuri Sahitya Parishad: Imphal, 2012(3rd Edition)

Selected Texts and Pieces for Study

Novels:	-60 Marks (2.4 Credits-36 Hrs)
1. Dr. Kamal	- <i>Madhabi</i>
2. Hijam Guno	- <i>Eidi Chingda Shatpini</i>
3. Pacha Meitei	- <i>Na Tathiba Ahal Ama</i>
4. M.K.Binodini	- <i>Boro Saheb ongbi Sanatombi</i>

Short Stories:	-40 Marks (1.6 Credits -24 Hrs)
1. M.K Binodini	- Sur

2. N.Kunjamohon - Elisha Amagi Mahao
3. R.K. Elangbam - Thajagi Ayingba Maithong
4. L. Virmani - Ayuk Amasung Numidang
5. K.Priyokumar - Nongkhong Tamna
6. E.Dinamani - Malemgi Achumba Numit Palan
7. Kh. Prakash - Wanom Shareng
8. N. Sunita - Khongji Makhol

BA FOURTH YEAR: SEMESTER-VII MAJOR-XVIII Research Methodology

Course Objectives (COs) and Course Learning Outcomes (CLOs): The Course Learning Outcome of **Major Paper-XVIII, MJC60MAN418(T)25: Research Methodology** paves the way to research in the higher junction of Post Graduate Level Courses. This syllabus is formulated in compliance with the NEP, 2020 and UGC updated guidelines of Research Oriented Course to suit the need of the young PG students making convergent with plagiarism, research ethics and publication misconducts. It enables new scholars putting up with the way of research in the right direction. The Research Methodology course is focusing on Conceptual and Theoretical Perspectives, Observational and Empirical Perspectives, Statistical Analysis Using Computer Packages for Research, Discipline-Specific / Elective Courses with approaches and methods for literary and cultural studies, advanced research methodological course, critical theory on research methodology and comparative literature etc. Assessment tools, methods, and questions used for evaluating this RM course must be directly aligned with the respective COs & CLOs to ensure outcome-based teaching and learning processes.

Course No.	: MJC60MAN418(T)25
Course Title	: Research Methodology
Mark	: 100 Marks (70m -End Sem +20m -Internal + 10m -Home Assignments)
Credits	: 4 Credits
Contact Hours	: 60 Hours (15 hrs x 4)
Academic Level	: 400 (6.0)

Research Methodology: -100 Marks (4 Credits-60 Hrs)

- Unit-I:** Research –*Meaning, Ethics & Types (25 Marks, 1 Credit-15 Hrs)*
- Unit-II:** Research Process *(20 Marks 0.80 Credits-12 Hrs)*
- Unit-III:** Methods and Techniques of Research –*Data Collection, Field Work Technique, Library Method, Classifications, Analysis, Referencing and Report Writing (30 Marks 1.2 Credits-18 Hrs)*
- Unit-IV:** Plagiarism in Research – *Meaning and Concept, Avoidance and Consequences of Plagiarism (25 Marks, 1 Credit-15 Hrs)*

References:

- Anderson, Jonathan and Millicent Poole, *Assignment and Thesis Writing*, Wiley India: New Delhi, 2014.

- Basu, Debabrata, Samarpan Chakraborty and Aditya Sinha, *Research and Publication Ethics*, Concept Publishing Company: New Delhi, 2022
- Kothari, CR and Gaurav garg, *Research Methodology: Methods and Techniques*, New Age International: New Delhi, 2019
- *MLA Handbook*, The Modern Language Association of America: New York, Eighth Ed. 2016
- P. Chaddah, *Ethics in Competitive Research: Do not get scooped; do not get plagiarized*, 2018
- Resnik, D.B. *What is ethics in research 7 why is it important*, National Institute of Environmental Health Sciences, 1-10, Retrieved from <https://www.nichs.nih.gov/research/resources/bioethics/what-is/index.cfm>, 2011
- T. Nasirudheen and Sreelatha K. *Research Ethics and Plagiarism*, Ess Ess Publications: New Delhi, 2021.

BA FOURTH YEAR: SEMESTER-VII DSE-I 18-19th Century Manipuri Literature

Course Objectives (COs) and Course Learning Outcomes (CLOs): The National Higher Education Qualifications Framework (NHEQF) envisions that post graduates demonstrate qualities appropriate to their programme of study, encompassing both discipline-specific elective learning outcomes. The Course Learning Outcomes of **DSE60MAN401(T)25: 18-19th Century Manipuri Literature** can offer the knowledge of the literary tradition of our forefathers, their poetic skills, and competencies acquired, the society they saw and thus bridging the new world with the past in vision and writing systems. Post Graduate Students, through this Course may enable to acquire and comprehend the indigenous knowledge system (IKS) of ancient civilization of Manipur, the society, administration, law, rituals, culture & traditions, language and geography within the framework of Medieval Manipuri Literature.

Course No.	: DSE60MAN401(T) 25
Course Title	: 18-19th Century Manipuri Literature
Mark	: 100 Marks (70m -End Sem+20m -Internal + 10m -Home Assignments)
Credits	: 4 Credits
Contact Hours	: 60 Hours (15 hrs x 4)
Academic Level	: 400 (6.0)
Prescribed Text:	

1. N. Khelchandra Singh (ed), *Dhananjay Laibu Ningba*, Published by Shri. N. Lokendra Singh, 2020
(20 Marks, 0.80 Credits-12 Hrs)
2. M. Chandra Singh (ed), *Gambhir Singh Nonggaba*, Poknapham Publication, 2nd Edition, 1996

(20 Marks, 0.80 Credits-12**Hrs)**

3. O.Bhogeshwor Singh (ed), *Chandrakriti Jila Changba*, Tamara publications, 3rd Edition, 2002

(20 Marks, 0.80 Credits-12 Hrs)

4. H.Nilamani Singh (ed), *Birat Shanthuplon*, Published by Manipur University, 2023

(20 Marks, 0.80 Credits-12**Hrs)**

5. Oinam Bhogeshwor Singh (ed), *Takhel Ngamba*, Published by Mandingo Publications:
Imphal, 1980

(20 Marks, 0.80 Credits-12**Hrs)**

**** Under this Programme entitled Dissertation-I,DIS60MAN401(D)25 a UG Hons with Research student shall submit a Dissertation Paper under a Research Supervisor in the topic Modern Manipuri Literature/Literary Criticism in lieu of DSE-I.**

B.A. Manipuri
Fourth Years (8th Semester)
Semester-VIII

Programme Details:

Sl. No.	Course Code	Title of Course	Description of Course	Level
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1	MJC60MAN419(T)25-UG/ MNC60MAN308(T)25	History of Manipuri Literature	Manipuri Core Course – 4	Level 400 (6.0)
2	MJC60MAN420(T)25-UG	Drama	Manipuri core Course – 5	
3	DSE60MAN402(T)25-UG Hons/ Dissertation-II(UG Hons with Research), DIS60MAN402(D)25:Ancient Manipuri Literature/ Linguistics	DSE-II Applied Manipuri Linguistics Or Dissertation-II: Ancient Manipuri Literature/ Linguistics	Manipuri Discipline Specific Course – 3	
4	DSE60MAN403(T)25- UG Hons/ Dissertation-III (UG Hons with Research), DIS60MAN403(D)25: Manipuri Folklore/ Manipuri Culture	DSE-III Old Manipuri Literature Or Dissertation-III: Manipuri Folklore/ Manipuri Culture	Manipuri Discipline Specific Course – 4	

Two Major Courses: MJC60MAN419(T)25, MJC60MAN420(T)25 &
One Minor Course MNC60MAN308(T)25

(*One minor paper should choose by a Manipuri Major Student from other Department. The Minor Paper mentioned here is meant for students of other Departments.)

Two Discipline Specific Courses: DSE60MAN402(T)25, DSE60MAN403(T)25 for Honours or Two
Dissertation Papers: DIS60MAN402(D)25:Ancient Manipuri Literature/ Linguistics & DIS60MAN403(D)25:
Manipuri Folklore/ Manipuri Culture for Honours with Research

Total Courses to be taught=05 (including the Minor Paper)

Credit Value, Contact Hours & Marking Pattern:

Sl. No.	Course Code	Course Title	End Sem Exam	Internal Test	Total Marks	Level	Credits & Eqv. Hours	Total Credit (Minimum Credit to be Awarded)
1	MJC60MAN419(T)25-UG/ MNC60MAN308(T)25	History of Manipuri Literature	70	30 (Internal Assessment)	100	Level 400 (6.0)	4 (15x4=60 Hrs)	20 Credits
2	MJC60MAN420(T)25-UG	Drama	70	30 (Internal Assessment)	100		4 (15x4=60 Hrs)	
3	DSE60MAN402(T)25-UG Hons/ Dissertation-II, DIS60MAN402(D)25:Ancient Manipuri Literature/ Linguistics (UG Hons with Research-Manipuri Folklore+ Manipuri Culture)	DSE-II Applied Manipuri Linguistics Or Dissertation-II: Ancient Manipuri Literature/ Linguistics	70	30 (Internal Assessment)	100		4 (15x4=60 Hrs)	
4	DSE60MAN403(T)25- UG Hons/ Dissertation-III, DIS60MAN403(D)25: Manipuri Folklore/ Manipuri Culture (UG Hons with Research)	DSE-III Old Manipuri Literature Or Dissertation-III: Manipuri Folklore/ Manipuri Culture	70	30 (Internal Assessment)	100		4 (15x4=60 Hrs)	
							Grand Total= 20 Credits	

BA FOUR YEAR PROGRAMME

SEMESTER-VIII

MAJOR PAPER-XIX/ MINOR PAPER-VIII

History of Manipuri Literature

Course Objectives (COs) and Course Learning Outcomes (CLOs): This Course Core Paper-IV, MJC60MAN419(T)25: History of Manipuri Literature envisages the origin, development and present trends of rich Manipuri Literature. The outcomes of this Course are –Revealing Manipuri Literature at a glance, tracing the traits of the forefathers & Professional enrichment in Job market. Assessment tools, methods, and questions used for evaluating this course are directly aligned with the respective COs & CLOs to ensure outcome-based teaching and learning processes.

Course No. : MJC60MAN419(T)25 / MNC60MAN308(T)25
Course Title : History of Manipuri Literature
Mark : 100 Marks (70m -End Sem+20m -Internal + 10m -Home Assignments)
Credits : 4 Credits
Contact Hours : 60 Hours (15 hrs x 4)
Academic Level : 400 (6.0)

MJC60MAN419(T)25/ MNC60MAN308(T)25 : History of Manipuri Literature
-100 Marks (4 Credits, 60 Hrs)

1. Trends of Manipuri Literature from the Early Period to the 17th Century
(30 Marks, 1.20 Credits-18 Hrs)
2. Trends of Manipuri Literature from the 18th Century to the 19th Century
(30 Marks, 1.20 Credits-18 Hrs)
3. Trends of Manipuri Literature from 20th Century till date
(40 Marks, 1.60 Credits-24Hrs)

Reference Books:

1. N. Khelchandra Singh, *Ariba Manipuri Sahityagi Itihas*, Published by Chirom Yaimabi Devi, Haobam Marak Keisham Leikai, 3rd Edition, 1992.
2. R.K. Jhaljit Singh, *A History of Manipuri Literature*, Vol. I & Vol.II, 1976, 1998.
3. Ch. Manihar Singh, *A History of Manipuri Literature*, Published by Sahitya Akademi, 1996.
4. Ch. Kalachand Shastri, *Ashamba Manipuri Sahityagee Itihas*, Published by Borasa Publications, Chanam Pukhri Mapal, Imphal, 2022.

Drama

Course Objectives (COs) and Course Learning Outcomes (CLOs): CO & CLOs of BA Manipuri Major Paper–XX, MJC60MAN420(T)25: Drama envisages the knowledge, skills, and competencies of real life in dramatic form of literature. A student after successful completion of this course is expected to acquire the knowledge of Drama writing, can perceive the way of life a professional Drama writer sees towards society in his/her inborn lens and thus by judging the society, the learner can be helped in reshaping the society with his/her spiritual hands and professional enrichment in Job market. Assessment tools, methods, and questions used for evaluating this course are directly aligned with the respective COs & CLOs to ensure outcome-based teaching and learning processes.

Course No.	: MJC60MAN420 (T)25
Course Title	: Drama
Mark	: 100 Marks (70m -End Sem+20m -Internal + 10m -Home Assignments)
Credits	: 4 Credits
Contact Hours	: 60 Hours (15 hrs x 4)
Academic Level	: 400 (6.0)

CCC60MAN202 (T) 25: Drama **-100 Marks (4 Credits, 60 Hrs)**

Prescribed Text:

1. L. Ibungohal Singh, *Narasingh*, Published by, L.Hemanggo Singh, 2008 (5th Edition)
2. Haobam Tomba, *Nura Shanthalembi*, Published by, Naharol Sahitya Premee Samiti, 2006 (3rd Edition)
3. Arambam Samarendra, *Sanatombi*, Published by, Arambam Samarendra Trust, 2001
4. Ksh.Sanjaoba, *Mang Mchet Itihas Mchet Amasung Atei Leela Khara*, Published by Writers'Forum Imphal, 2008
5. *Khomjillaba Manipuri Lila Machashing*, Published by, Sahitya Akademi, 1997
6. *Dr. Kamalgi Khomjinba Lairik*, Published by, Poknapham Publication, 1993
7. *Chahi Taret Khuntakpa* (2nd Edition), Dr. Rajen Toijamba, Ashangba Publications, 2012

Selected Text for Study:

-50 Marks (2 Credits-30 Hrs)

- | | |
|-----------------|---------------------|
| 1. Dr Kamal | - Devayani |
| 2. L. Ibungohal | - Narasingh |
| 3. H. Tomba | - Nura Shanthalembi |
| 4. G.C.Tongbra | - Tajmahal |

-50 Marks (2 Credits-30 Hrs)

- | | |
|-------------------|---------------------------|
| 5. A.Samarendra | - Sanatombi |
| 6. A.Tomchou | - Mingshel |
| 7. Ksh.Sanjaoba | - Mang Mchet Itihas Mchet |
| 8. Rajen Toijamba | - Chahi Taret Khutakpa |

BA FIRST YEAR: SEMESTER-II

**DISCIPLINE SPECIFIC ELECTIVE (DSE)
PAPER-II
Applied Manipuri Linguistics**

Course Objectives (COs) and Course Learning Outcomes (CLOs): The Course Learning Outcomes of BA Manipuri namely **DSE60MAN402(T)25: Applied Manipuri Linguistics** is to be conscious of the history of Manipuri Scripts, Development of Manipuri and concepts of Phonology, Morphology, Syntax and Semantics in Manipuri and Professional enrichment in Job market through this course. The National Higher Education Qualifications Framework (NHEQF) envisions that post graduates studies in this paper enable the students to know the modern world through language. As Literature is the art that is expressed in language, learners are friendly to study the diverse and multidisciplinary genre of literature and literary meanings in-depth with words, phrases and sentences the genre are expressed.

Course No.	: DSE60MAN402(T) 25
Course Title	: Applied Manipuri Linguistics
Mark	: 100 Marks (70m -End Sem+20m -Internal + 10m -Home Assignments)
Credits	: 4 Credits
Contact Hours	: 60 Hours (15 hrs x 4)
Academic Level	: 400 (6.0)

DSE60MAN201(T)25: Applied Manipuri Linguistics -100 Marks (4 Credits, 60 Hrs)

- Unit: 1- Script and history:** Manipuri as a Tibeto-Burman language, Chronological development of Manipuri Language, status of Manipuri language, History of Meetei Mayek and its feature, Merit and demerit of Bengali script in writing Manipuri. **(20 Marks, 0.80 Credits-12 Hrs)**
- Unit: 2 - Phonology:** Phone, phoneme, allophone, segmental-vowel, diphthong, consonant and their occurrences; difference between cluster and sequence; supra-segment-tone and intonation, minimal pair, contrast and complementary distribution, free variation, neutralization, syllable. **(20 Marks, 0.80 Credits-12 Hrs)**
- Unit: 3 - Morphology:** Morph, morpheme, allomorph, roots and affixes, Grammatical categories gender, number, person, case, tense, aspect and mood, word formation – Affixation, Derivation, Inflection, morpho-phonemic change, reduplication, compounding. **(20 Marks, 0.80 Credits-12 Hrs)**
- Unit:4 - Syntax:** Word class -Noun, Verb, Adjective, Adverb, preposition / Postposition, Conjunction, word order, phrase, clause, sentence (declarative, negative, interrogative and imperative) structural types of sentence (simple, complex and compound). **(20 Marks, 0.80 Credits-12 Hrs)**
- Unit:5 - Semantics:** Different types of meaning and sense relations, Antonyms, synonyms, Homonyms, polysemy, Hyponyms, ambiguity, lexical and derivational relation-denotative and connotative meaning. **(20 Marks, 0.80 Credits-12 Hrs)**

Reference Books:

- i. Bhat, D.N.S, *Aspects of Language*, Harcourt Brace and World, New York, 1986
- ii. Dr. K. Bimola, *Manipuri Lonmitki Shaklon Khara*, JN Publication: Imphal, 2022
- iii. Gunindro Singh P., *Manipuri Cultureda Mityeng Ama Vol.1*, Poknapham Publication, Imphal, 2000
- iv. Khelchandra N. *Status and Importance of Manipuri Language*, Imphal, 1995
- v. Leech Geoffrey N., *Semantics*, Pelican Books, 1974
- vi. Madhubala Potsangbam, *Manipuri Phonology*, PBS Publications, Imphal, 2002
- vii. MS Ningomba: Meitei Lonmit, Saraswati Book House, Imphal, 1992
- viii. Nida, Eugene A. *Morphology*, Michigan, Ann ARBCR, The University of Michigan Press, 1979
- ix. Saratchandra Singh N., *Matamgi Lonmitlon Ahanba*, Sabatani Publications, Imphal, 2003
- x. Solat, C.et al, *Introduction to Phonology*, Printice Hall, 1978
- xi. Thoudam, PC, *Remedial Manipuri*, S.I. & Co., Paona Bazar, Imphal, 1991
- xii. Yashawanta Singh Ch., *Manipur Grammar*, Rajesh Publications, New Dwlhi, 2000

**** Under this Programme entitled Dissertation-II, DIS60MAN402(D)25 a UG Hons with Research student shall submit a Dissertation Paper under a Research Supervisor in the topic Ancient Manipuri Literature/ Linguistics in lieu of DSE-II.**

BA FOURTH YEAR: SEMESTER-VIII
DISCIPLINE SPECIFIC ELECTIVE (DSE)
PAPER-III
Old Manipuri Literature

Course Objectives (COs) and Course Learning Outcomes (CLOs): The National Higher Education Qualifications Framework (NHEQF) envisions that post graduates demonstrate qualities appropriate to their programme of study, encompassing both discipline-specific elective learning outcomes. The Course Learning Outcomes of BA Manipuri namely **DSE60MAN403(T)25: Old Manipuri Literature** can offer the knowledge of the literary tradition of our forefathers, their poetic skills, and competencies acquired, the society they saw and thus bridging the new world with the past in vision and writing systems in the old period of Manipuri Literature. Post Graduate Students, through this Course may enable to acquire and comprehend the indigenous knowledge system (IKS) of ancient civilization of Manipur, the society, administration, law, rituals, culture & traditions, language and geography within the framework of Old Manipuri Literature.

Course No. : DSE60MAN403(T)25
Course Title : Old Manipuri Literature
Mark : 100 Marks (70m -End Sem+20m -Internal + 10m -Home Assignments)
Credits : 4 Credits
Contact Hours : 60 Hours (15 hrs x 4)
Academic Level : 400 (6.0)

DSE60MAN202(T)25: Old Manipuri Literature

-100 Marks (4 Credits, 60 Hrs)

1. M.Gourachandra Singh(ed), *Thawanthaba Hiran*, Peoples' Museum Kakching, 2nd Edition, 1989
(20 Marks, 0.80 Credits-12 Hrs)
 2. N. Khelchandra Singh (ed), *Naothingkhong Phambal Kaba*, Published by N. Khelchandra Singh, 1st publication, 1967
(20 Marks, 0.80 Credits-12 Hrs)
 3. M.Chandra Singh (ed), *Poireiton Khunthok*, Poknapham publication, 1995 Edition.
(20 Marks, 0.80 Credits-12 Hrs)
 4. M.Chandra Singh (ed), *Panthoibi Khonggul*, Published by Manipuri Sahitya Parishad, 1st Edition, 1963.
(20 Marks, 0.80 Credits-12 Hrs)
 5. N. Khelchandra Singh, *Thainagi Sheireng (Hijan Hirao)*, Published by N. Khelchandra Singh, 1st Publication, 1966.
(20 Marks, 0.80 Credits-12 Hrs)
- ** Under this Programme entitled Dissertation-III, DIS60MAN403(D)25 a UG Hons with Research student shall submit a Dissertation under a Research Supervisor in the topic Manipuri Folklore/ Manipuri Culture.**

Note. A Field Work based on these courses is compulsory. Hence, the grace mark in the following pattern shall be counted for BA 3 Years (6 Semesters) and BA 4 Year (8 Semesters) Programme at an appropriate scheduled decided by the Department. The corresponding institutional Admission Committee shall take an appropriate amount at the time of admission A- BA 1st Semester entry, B- BA 7th Semester (4th Year Entry) from the students for this Field Work Programme. A surplus amount may also be sanctioned to encourage such Programme from the institutional fund.

A. BA 3 Years (6 Semesters) Programme:

- | | | |
|----|--------------------------------------|-----------------------------------|
| 1. | Internal Assessment MJC55MAN601(T)25 | – 5/30 marks (Base on Field Work) |
| 2. | Internal Assessment MJC55MAN602(T)25 | – 5/30 marks (Base on Field Work) |
| 3. | Internal Assessment MJC55MAN603(T)25 | – 5/30 marks (Base on Field Work) |
| 4. | Internal Assessment MJC55MAN604(T)25 | – 5/30 marks (Base on Field Work) |

= Grand Total-20 Marks (Participation & based on the Tour Report)

B. BA 4 Years (8 Semesters) Programme:

- | | | |
|----|------------------------|-------------------------------------|
| 1. | Dissertation Phase-I | – 10/100 marks (Base on Field Work) |
| 2. | Dissertation Phase-II | – 10/100 marks (Base on Field Work) |
| 3. | Dissertation Phase-III | – 10/100 marks (Base on Field Work) |

= Grand Total-30 Marks (Participation & based on the Tour Report)

Date:

Submitted by:

(Prof. L. Birjita Devi)
Head Manipuri Department, MU
Chairman of Under Graduate Courses Board of Studies 2025